# Relations between $e, \pi$ and golden ratios 

Asutosh Kumar<br>P. G. Department of Physics, Gaya College, Magadh University, Rampur, Gaya 823001, India<br>Vaidic and Modern Physics Research Centre, Bhagal Bhim, Bhinmal, Jalore 343029, India<br>(asutoshk.phys@gmail.com)


#### Abstract

We write out relations between the base of natural logarithms (e), the ratio of the circumference of a circle to its diameter $(\pi)$, and the golden ratios $\left(\Phi_{p}\right)$ of the additive $p$-sequences. An additive $p$-sequence is a natural extension of the Fibonacci sequence in which every term is the sum of $p$ previous terms given $p \geq 1$ initial values called seeds.


## 1 Introduction

Euler's identity (or Euler's equation) is given as

$$
\begin{equation*}
e^{i \pi}+1=0, \tag{1}
\end{equation*}
$$

where $e=2.718 \cdots$ is the base of natural logarithms, $i:=\sqrt{-1}$ is the imaginary unit of complex numbers, and $\pi=3.1415 \cdots$ is the ratio of the circumference of a circle to its diameter. It is a special case of Euler's formula, $e^{i \theta}=\cos \theta+i \sin \theta$, for $\theta=\pi$. This expresses a deep mathematical beauty [1-3] as it involves three of the basic arithmetic operations: addition/subtraction, multiplication/division, and exponentiation/logarithm, and five fundamental mathematical constants: 0 (the additive identity), 1 (the multiplicative identity), $e$ (Euler's number), $i$ (the imaginary unit), and $\pi$ (the fundamental circle constant).

As Euler's identity is an example of mathematical elegance, further generalizations of similar-type have been discovered.

- The $n^{\text {th }}$ roots of unity $(n>1)$ add up to zero.

$$
\begin{equation*}
\sum_{k=0}^{n-1} e^{2 i \pi \frac{k}{n}}=0 \tag{2}
\end{equation*}
$$

It yields Euler's identity (1) when $n=2$.

- For quaternions, with the basis elements $\{i, j, k\}$ and real numbers $a_{n}$ such that $a_{1}^{2}+a_{2}^{2}+a_{3}^{2}=1$,

$$
\begin{equation*}
e^{\left(a_{1} i+a_{2} j+a_{3} k\right) \pi}+1=0 . \tag{3}
\end{equation*}
$$

- For octonians, with the basis elements $\left\{i_{1}, i_{2}, \cdots, i_{7}\right\}$ and real numbers $a_{n}$ such that $a_{1}^{2}+a_{2}^{2}+\cdots+a_{7}^{2}=1$,

$$
\begin{equation*}
e^{\left(\sum_{k=1}^{7} a_{k} i_{k}\right) \pi}+1=0 . \tag{4}
\end{equation*}
$$

In this article, motivated by Euler's identity and its generalizations, we give relations between the base of natural logarithms (e), the ratio of the circumference of a circle to its diameter $(\pi)$, and the golden ratios $\left(\Phi_{p}\right)$ of the additive $p$-sequences.

## 2 Additive $p$-sequences and golden ratios

An additive $p$-sequence [4] is a natural extension of the Fibonacci sequence [5-7] in which every term is the sum of $p$ previous terms given $p \geq 1$ initial values called seeds $\left(s_{0}, s_{1}, \cdots, s_{p-1}\right)$ such that $t_{0}=s_{0}, t_{1}=s_{1}, \cdots, t_{p-1}=s_{p-1}$, and

$$
\begin{equation*}
t_{n}(p):=t_{n-1}(p)+t_{n-2}(p)+\cdots+t_{n-p}(p)=\sum_{k=n-p}^{n-1} t_{k}(p) . \tag{5}
\end{equation*}
$$

This can be equivalently rewritten as

$$
\begin{equation*}
t_{n+p}(p):=t_{n+p-1}(p)+t_{n+p-2}(p)+\cdots+t_{n}(p) . \tag{6}
\end{equation*}
$$

Varying the values of seeds, it is possible to construct an infinite number of $p$-sequences.
For an arbitrary additive $p$-sequence, the limiting ratio value (i.e., the ratio of successive numbers) of every $p$-sequence approaches a constant, say $\Phi_{p}$. That is,

$$
\begin{equation*}
\Phi_{p}=\lim _{n \rightarrow \infty} \frac{t_{n+1}(p)}{t_{n}(p)} \tag{7}
\end{equation*}
$$

By definition of $t_{n}(p)$, we have $t_{n+1}(p)>t_{n}(p)$ and $t_{n+1}(p)=2 t_{n}(p)-t_{n-p}(p)<$ $2 t_{n}(p)$ [4]. Hence

$$
\begin{equation*}
1<\Phi_{p}<2 \tag{8}
\end{equation*}
$$

Suppose $a_{1}<a_{2}<\cdots<a_{p}$ are $p \geq 2$ positive real numbers. We define the $p$-golden ratio as [4]

$$
\begin{equation*}
\frac{a_{2}}{a_{1}}=\frac{a_{3}}{a_{2}}=\cdots=\frac{\sum_{k=1}^{p} a_{k}}{a_{p}}\left(=\Phi_{p}\right) . \tag{9}
\end{equation*}
$$

From Eq. (9) follows naturally the $p$-degree algebraic equation whose positive solution gives the value of $\Phi_{p}$ [4]:

$$
\begin{equation*}
X_{p}(x) \equiv x^{p}-\sum_{k=1}^{p-1} x^{k}-1=0 \tag{10}
\end{equation*}
$$

Note that $X_{p}(0)=-1$ for all $p$ and $X_{p}(1)=-(p-1)$. Eq. (10) is the characteristic equation for $\Phi_{p}$. Actually, $\Phi_{p}=\lim _{n \rightarrow \infty} \frac{t_{n+1}(p)}{t_{n}(p)}$ is the $p$-golden ratio.

The golden ratio is regarded a divine number [8, 9], and it allegedly appears everywhere: in geometry, math, science, art, architecture, nature, human body, music, painting.

## 3 Relations between $e, \pi$ and $\Phi_{p}$

In this section, firstly we present the relations between $e, \pi$ and the 2 -golden ratio. The Fibonacci sequence $\{0,1,1,2,3,5,8,13,21,34,55, \cdots\}$ is a 2 -sequence because it is generated by the sum of two previous terms. The positive real solution of the characteristic equation $x^{2}-x-1=0$ yields the 2 -golden ratio,

$$
\begin{equation*}
\lim _{n \rightarrow \infty} \frac{t_{n+1}(2)}{t_{n}(2)}=\Phi_{2}=\frac{\sqrt{5}+1}{2}=1.618 \tag{11}
\end{equation*}
$$

Following relations hold between $e, \pi$ and $\Phi_{2} \equiv \Phi$.

$$
\begin{align*}
& 10 e=10 \Phi^{2}+1  \tag{12}\\
& \Phi=2 \cos 36^{\circ}=e^{i \pi / 5}+e^{-i \pi / 5}  \tag{13}\\
& \Phi(\Phi-1)=e^{i 2 \pi}=-i e^{i \pi / 2}  \tag{14}\\
& \Phi^{2}+e^{i \pi}=\Phi  \tag{15}\\
& \Phi\left(e^{i \pi}+\Phi\right)=1  \tag{16}\\
& i \pi=\ln (-1)=\ln \left(\frac{1}{\Phi}-\Phi\right) \tag{17}
\end{align*}
$$

Because $\Phi_{p}$ is a solution of Eq. (10), we have

$$
\begin{align*}
\Phi_{p}^{p} & =\Phi_{p}^{p-1}+\Phi_{p}^{p-2}+\cdots+\Phi_{p}+1=\sum_{k=0}^{p-1} \Phi_{p}^{k},  \tag{18}\\
\Phi_{p}^{p+1} & =\Phi_{p}^{p}+\Phi_{p}^{p-1}+\cdots+\Phi_{p}^{2}+\Phi_{p}, \\
& =2 \Phi_{p}^{p}-1 . \tag{19}
\end{align*}
$$

Using these equations, we have the following relations between $e, \pi$ and $\Phi_{p}(p \geq 3)$.

$$
\begin{align*}
& e^{i \pi}+\Phi_{p}^{p}-\sum_{k=1}^{p-1} \Phi_{p}^{k}=0  \tag{20}\\
& e^{i 2 \pi}+\Phi_{p}^{p+1}-2 \Phi_{p}^{p}=0 . \tag{21}
\end{align*}
$$

## 4 Conclusion

In summary, inspired by Euler's identity, we have provided several relations between the base of natural logarithms (e), the ratio of the circumference of a circle to its diameter $(\pi)$, and the golden ratios ( $\Phi_{p}$ ) of the additive $p$-sequences.

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