The Matrix is Done

Leading Professor Miguel Angel Sanchez-Rey
The Matrix is a science-fiction and/or fantasy trilogy; and/or contemporary saga, that test the boundaries of filmography and transcendental politics; the pinnacle of the golden age of post-modernism, the search for the one that will defeat the machines and allow Zion to realize its nationalist goals for independence. A computerized holographic mainframe design to control the human population, most of the Matrix human inhabitants are unaware that they are enslaved as batteries; fueling the energy needs of the artificial superintelligent (super-A.I.) machines that dominate a scourging and dying planet.

Mr. Thomas A. Anderson is a computer programmer living a double life; as an underachieving software developer and as a black-market pirate. At the height of 1990’s era Mega City; Mr. Anderson follows a white rabbit mark; to encounter Trinity and then Morpheus.

Led down the rabbit hole by Morpheus; between either the blue pill or the red pill, Neo confronts Zion’s war with the machines and their
struggle for liberation. Neo meets the Oracle and confronts many other key characters; pushing the boundaries of the norms of transcendentalism and contemporary politics -- within a paranoid and euphoric non-factuality of existentiality.

Confronting themes of domination, imperialism, and colonialism, especially the psychology of sexuality, the state, and polity, the Matrix becomes an experience machine that achieves transcendentalist sadism through a misinformed catharism. But when all is said and done, the Oracle fails to tell Neo what the Oracle knows all too well: his career as a software developer is done; yet it just wasn’t enough. Instead, Neo, persist in his involvement with the wrong influence; to wake up as far more than a software developer; rather as a split-minded psychological ontology.

In which, Neo can’t distinguish between the specialized knowledge of foundational epistemology and computer holography. Instead, sets out to justify extreme tactics of warfare and violence to achieve radical
ends of liberation theology; to reach a transcendental post-modernism in an irreversible hell on Earth. Yet willing to independently co-exist with a machine superintelligence which is far more advanced than the human biological form.

When the best interest is to integrate their biology with the super-A.I. machines, rather than to prolong independent co-exist. As conflict is an imminent factor between an ostracize intelligence and a superintelligence which must contend with a primitive race on par with a domesticated animal, i.e., the only resolution -- between warfare and lasting peace, is to abandon Zion’s militaristic and terror policies; to accept the sovereign authority of the machines by the implementation of human cybernetics. To accomplish mutual goals of cooperation for lasting tranquility, rather than a formulation of self-interest that risk to ignite a more catastrophic conflict that could tear apart the very fabric of theoretical realism.
The Oracle is so dead, Neo’s career is done. And we’ll only know when the day comes. When it never happened, for it just wasn’t enough. And so, he shot himself; the prescribed horror of a twisted saga.