

USING A SIMPLE PATTERN

210 Hz +12 +13 +14 +15 +16 +17 +18 +19 +20 +21 +22 +23

A LINEAR CHROMATIC SCALE EXISTS

- (A) 210 Hz
- (+12)
- (A#) 222 Hz
- (+13)
- (B) 235 Hz
- (+14)
- (C) 249 Hz
- (+15)
- (C#) 264 Hz
- (+16)
- (D) 280 Hz
- (+17)
- (D#) 297 Hz
- (+18)
- (E) 315 Hz
- (+19)
- (F) 334 Hz
- (+20)
- (F#) 354 Hz
- (+21)
- (G) 375 Hz
- (+22)
- (G#) 397 Hz
- (+23)
- (A) 420 Hz (OCTAVE+)

BEGINNING AND ENDING WITH A PERFECT OCTAVE

THIS IS ALSO POSSIBLE WITH (A) 432 Hz:

432 Hz +25 +27 +29 +31 +33 +35 +37 +39 +41 +43 +45 +47

- (A) 432 Hz
- (+25)
- (A#) 457 Hz
- (+27)
- (B) 484 Hz
- (+29)
- (C) 513 Hz
- (+31)
- (C#) 544 Hz
- (+33)
- (D) 577 Hz
- (+35)
- (D#) 612 Hz
- (+37)
- (E) 649 Hz
- (+39)
- (F) 688 Hz
- (+41)
- (F#) 729 Hz
- (+43)
- (G) 772 Hz
- (+45)
- (G#) 817 Hz
- (+47)
- (A) 864 Hz (OCTAVE+)

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08/08/2018



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