



Fulfill Your Life (Version 6)




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Author: **Ramesh Chandra Bagadi**

Founder, Owner, Co-Director And Advising Scientist In Principal

Ramesh Bagadi Consulting LLC, Madison, Wisconsin-53715, United States Of America.

Email: rameshcbagadi@uwalumni.com



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*Ramesh Bagadi Consulting LLC, Advanced Concepts & Think-Tank,
Technology Assistance & Innovation Center, Madison, Wisconsin-53715,
United States Of America*

Abstract

In this research monograph, the author presents some novel concepts of the aspect of ‘*Conservation*’ of sense (of belonging to the Language, not necessarily the meaning, the meaning is different) of language when any ‘*Samskrutam*’ Language Statement is reversed, phonetically {syllable and/ or group of syllables wise forming one unified phonetic construct of concern} wise. Furthermore, the meaning of the considered segments in the onward sense and the meaning of the same considered segment in the reverse and/ or backward sense have a cause-effect-cause (i.e., as in Cause $\leftarrow\rightarrow$ Effect $\leftarrow\rightarrow$ Cause) relational sense when such segments are considered cyclically! Furthermore, the author notes that given a meaningful ‘*Samskrutam*’ language segment one can consider another (sub-set) segment from anywhere (once it is cyclically slated) within this segment and still such segment makes sense (though it may be different). Furthermore, this aspect also satisfies the aforementioned cause-effect-cause meaning aspect detailed above. Furthermore, a ‘*Universal Transformation Process Between Any Language Of Concern To Any Other Language Of Concern And Higher And/ Or Lower Order Variants Of Any Language Of Concern*’ is presented. Also, a scheme to detect any tempering of ‘*Work-Consciousness*’ in Samskrutam Language and/ or its Higher Order and/ or lower order variants is presented as we can note that this scheme can also be used a ‘*Causality Meter*’ and can be used to detect ‘*Truth*’ regarding Cause $\leftarrow\rightarrow$ Effect $\leftarrow\rightarrow$ Cause when the ‘*Work-Consciousness*’ in Samskrutam Language and/ or its Higher Order and/ or lower order variants is analyzed in the onward (left to right) and the reverse (right to left) and/ or backward directions.

Theory

One should note the aspect of ‘*Conservation*’ of sense (of belonging to the Language, not necessarily the meaning, the meaning is and/ or may be different) of language when any ‘*Samskrutam*’ Language Statement is reversed, phonetically {syllable wise and/ or group of syllables wise, forming

one unified phonetic construct of concern}. Furthermore, the meaning of the considered segments in the onward (left to right along the *Samskrutam* script) sense and the meaning of the same considered segment in the reverse (right to left along the *Samskrutam* script) and/ or backward sense have a cause-effect-cause (i.e., as in Cause \leftrightarrow Effect \leftrightarrow Cause) relational sense meanings when such segments are considered cyclically! Furthermore, the author notes that given a meaningful '*Samskrutam*' language segment one can consider another (sub-set) segment from anywhere (once it is cyclically slated) within this segment and still such segment makes sense (though it may be different). Furthermore, this aspect also satisfies the aforementioned cause-effect-cause meaning aspect detailed above. One should note that '*Samskrutam*' Language orders a set value of '*Phonetic Quantization*' with regards the Recursion Intelligence Recursion Scheme of this language. Such aforementioned reverse slating's meanings are to be considered at the same level of '*Phonetic Quantization*' value as considered for the onward meaning consideration. Furthermore, one can also note that the reversely slated constructs when considered at different (quantized) orders of Recursion Intelligence (on the lower sides) Recursion Scheme(s), it results in the meanings of different known languages, each (Language) at different level of value of '*Phonetic Quantization*'. This can be simply done by considering the Recursion Scheme of the aforementioned aspect of concern and then its '*Evolution*' and/ or '*Devolution*' will help us evaluate the aforementioned value of '*Phonetic Quantization*' at each order of consideration of Recursion Intelligence (Recursion Scheme) of the segments of '*Samskrutam*' Language.

One can note the interesting aspect of the mapping of any sub-set, syllable wise and/ or group of syllables wise, forming one unified phonetic construct of concern having a meaning, to any other (maybe) different sized sub-set, syllable wise and/ or group of syllables wise, forming one unified phonetic construct having a meaning (different from the recently referred former meaning) at the same order of '*Phonetic Quantization*' value and/ or Order of Recursion Intelligence (Recursion Scheme). This implies that this Language also sub-sets '*The Recursion Scheme Of The Technology Of Simultaneous Sub-Setting And/ Or*

Super-Setting Of Any Aspect Of Concern By Any Other Aspect Of Concern'. For more on this particular aspect one can see the author's research works at www.vixra.org/author/ramesh_chandra_bagadi

One can note the following:

{Note: One should interpret the break-up of phonetics presented below in a fashion such that each unit is an alphabet and/or group of alphabet and some half alphabet variants of '*Samskrutam*' language. Such an interpretation is called for as the author tries to write '*Samskrutam*' Language in terms of English alphabets}.

One can now note the following:

1. **Ramesh**

:Ra-Me-Shah (in *Samskrutam*, : means aha, i.e., ha, this is usually used at the end, since we consider it in reverse, we use this here)

Reversely put, it is

Shah-Me-:Ra

Shama-Hara

Sksahma-Hara (*Forgiveness-Lord*, in *Samskrutam*)

Also, the above can also be interpreted as

Shama-Hara

Darkness-Remover (*Remover of Darkness in one's Life, i.e., the one who enlightens one's life with light and thus removes ignorance*)

This, (*Shama-Hara*) when considered at one order less with regards the Recursion Intelligence, this becomes

Shah-Mera {Urdu (and/ or Persian and/ or Arabic) Language, i.e., if Samskrutam operates at Recursion Intelligence of order 'R', Urdu (and/ or Persian and/ or Arabic) Language operates at Recursion Intelligence of order '(R-1)'} which means '*My-King*'.

One can also note that as **Samskrutam** is known to be the most archaic language and since most of the Indo-Germanic tribe of languages have derived from this, inclusive of Greek and Latin, one can note that all the above stated laws are valid for any language considered, once it is slated in the order of Recursion Intelligence (Recursion Scheme) of Samskrutam Language, i.e., the native value of ‘*Phonetic Quantization*’ characteristic of Samskrutam Language.

Now, considering the statement (of English Language)

2. **Radha Loves Ramesh**

which is

:Ra-Dha-Lou-Es-:Ra-Me-Shah

Shama-Hara-Es-Lou-Dha-Ha-Ra

Shama-Ra-Es-Lou-Dha-Ra

Forgiveness-Love Act-(Unit/Atom/Metal)-Earth

{Note: One should note that a lot of fluency of *Samskrutam* Language usage helps one in making such above done decompositions which involve a lot of exceptions ordered by the Language}

Basically, it means that the loving act of forgiveness is the greatest power on earth, it wields more power than any weapon made such as spears, arrows, swords, etc., that are made up of metals derived from the mother Earth.

Another better interpretation of the above is that
‘Forgiveness undoes all the poison on Earth’!

3. **Samskrutam**

which is

Sam-Skru-Ta-Ma

when reversely slated is

Ma-Ta-Skru-Sam

Mata:-Krusham

Religion-Action

which is actually

Religion-Karma

Therefore, Samskrutam means Religion Of Karma, i.e., Religion Of Actions.

The above can also be interpreted as *Religion-Karah-Rama*, i.e., the *Mata:-Kara(h)-Rama*, religion based on the positive karma and/ or deeds (done by the Hands (kara) of Lord Rama) of Lord Rama, the Lord synonymous with the quintessence of dharma (our native justified responsibilities towards our family and our environment) and justice.

4. **Samsmeskrutam**

One can note that motivated by point number (3) above, one can construct a Language that is based on the ‘*Act Of Forgiveness*’ which is also Lord Rama’s one of greatest virtues.

This should give

Mata-Kara-Ramesha

Mata- Krusham-Ramesha

Mata-Krushmesha

which when reversely slated is

Samsmeskrutam

which is the ‘*Religion of ‘Forgiveness’*’.

5. **Jesus Christ**

Jee-Sa-Es-Krai-Ast

Jee-Sa-Es-Krai-Ast:

which when reversely slated is

Sta-Krai-EsSaJee

Light-Life-Darkness (and/ or Evil)

which means the one who brings light, i.e., enlightens up your life by removing ignorance, i.e., darkness, i.e., evil conscience of all kinds.

6. **Prime**

Prai-Ma

Which when reversely slated is

Ma-Prai:

Ma-Parayih

Mother-Other

which implies that ‘Mother’ is important than anyone else in the whole Universe.

7. Sarvasatruvinasanam:

which basically means destruction of all enemies of oneself

when slated phonetically according to Samskrutam Language is

Sarva-Sha-Tru-Vee-Naa-Sa-Na-Mah

which, when slated in reverse fashion is

Mah-Na-Sa-Naa-Vee-Tru-Sha-Arva-Sa

Mahnasa-Naa-Bhee-Phi-Tru-Shaarvasa (where we used Naa-Vee-Tru as Nabhi-Pithru)

Mahnasa-Naabhee-Phitru-Shaarvasa

Man-Placenta-Father-Everything

i.e., dedicate everything you have to your placental father, i.e., take care of his life (especially food and comforts). Also, father can here mean our Lord as well.

Kindly note that ‘*Vinasanam*’ here means eradication of darkness from the enemy’s life, not necessarily the physical annihilation of the enemies. Also, the author’s intention also, in this context is that of removal of darkness completely from the enemy’s life, i.e., being the cause for complete transformation of the enemy into our friend by making all amends to fill in his life with the necessary light.

8. Ekovaasisarvabhootaanantaraatmah (*It is the One That Pervades All*)

Eko-Vaasi-Sarva-Bhootaan-Antara-Atmah

which when reduced in the above fashion simply means

‘One’s independence dependson the pristineness of one’s actions.’ That is we write the story of our glory by our own pure actions.

One can note from the above examples 1 through 8 that one can solve their problems by slating them in the fulfilled fashion and reversely slating them and finding the meaning of the same and implementing them brings in the desired effect causally. One can do this in ‘*Samskrutam*’ Language and/ or the author’s ‘*Samsmeskrutam*’ Language and/ or any other language but using the necessary

restriction of slating the phonetic break-up of the considered (Any) language at the Recursion Intelligence Order (Recursion Scheme) of ‘*Samskrutam*’ Language and/ or the author’s ‘*Samsmeskrutam*’ Language, i.e., conforming to the *value* of ‘*Phonetic Quantization*’ characteristic of the ‘*Samskrutam*’ Language and/ or the author’s ‘*Samsmeskrutam*’ Language.

One can even find the Recursion Scheme of this Technology and also can evolve and/ or devolve this accordingly to optimally suit any question and/ or problem of concern.

Phonetic Quantization For Samskrutam Language

Samskrutam Vowels

Ah (as in up without the p)

Aah (as in are without the re)

Ih (as in e)

Eeh {as in ee(rie)}

Oo (as in wu without the w)

Ooh (as in woo without the w)

Eh (as in A)

Eeh (as in yaay without the first y of yaay)

I (as in Eye)

Oh (as in just O)

Oo (as in oorient)

Au {as in the german word Ausgang (exit)}

Am (as in um)

Ahah (as in the name of the famous Physicist *Aharanov* who was the first to give a unified correspondence principle connecting the Classical Newtonian Mechanics and Quantum Mechanics regimes via a Wave Function)

Sanskritam Alphabet

[Source Start: <http://www.omniglot.com/writing/sanskrit.htm>]

Devanāgarī alphabet for Sanskrit

Vowels and vowel diacritics (घोष / ghoṣa)

अ आ इ ई उ ऊ ऋ ॠ लृ लृ ए ऐ ओ औ अँ अँ अः

a ā i ī u ū ṛ ṝ ḷ ḹ e ai o au aṅ aṅ aḥ
[ʌ] [a:] [i] [i:] [u] [u:] [r] [r:] [l] [l:] [e:] [ai] [o] [a:u] [aŋ] [ʃ] [əh]

प पा पि पी पु पू पृ पृ पू पू पे पै पो पौ पं पाँ पः

pa pā pi pī pu pū pṛ pṝ p̄ p̄̄ pe pai po p̄ paṅ paṅ paḥ

Consonants (व्यञ्जन / vyajjana)

क ka [kʌ] ख kha [kʰʌ] ग ga [gʌ] घ gha [gʱʌ] ङ ṅa [ŋʌ]

च ca [cʌ] छ cha [cʰʌ] ज ja [ʃʌ] झ jha [ʃʱʌ] ञ ṅa [ɟʌ]

ट ṭa [ʈʌ] ठ ṭha [ʈʰʌ] ड ḍa [ḍʌ] ढ ḍha [ḍʱʌ] ण ṇa [ɳʌ]

त ta [tʌ] थ tha [tʰʌ] द da [dʌ] ध dha [dʱʌ] न na [nʌ]

प pa [pʌ] फ pha [pʰʌ] ब ba [vʌ] भ bha [bʱʌ] म ma [mʌ]

य ya [jʌ] र ra [rʌ] ल la [lʌ] व va [vʌ]

श śa [ʃʌ] ष ṣa [ʃʱʌ] स sa [sʌ]

ह ha [ɦʌ] ळ ḷa [ʌ]

Conjunct consonants (संयोग / saṅyoga)

There are about a thousand conjunct consonants, most of which combine two or three consonants. There are also some with four-consonant conjuncts and at least one well-known conjunct with five consonants. Here's a selection of commonly-used conjuncts:

क्क	क्ख	क्क	क्ण	क्त	क्त्य	क्त्र	क्त्र्य	क्त्व	क्न	क्न्य	क्म
kka	kkha	kca	kṇa	kta	ktya	ktra	ktrya	ktva	kna	knya	kma
क्य	क्र	क्र्य	क्ल	क्व	क्व्य	क्ष	क्ष्म	क्ष्य	क्श्व	क्ख्य	क्ख
kya	kra	krya	kla	kva	kvyā	kṣa	kṣma	kṣya	kṣva	khyā	khra
ग्य	ग्र	ग्र्य	घ्न	घ्न्य	घ्म	घ्य	घ्र	ङ्क	ङ्क	ङ्क्य	ङ्क्य
gya	gra	grya	ghna	ghnyā	ghma	ghya	ghra	ṅka	ṅka	ṅktya	ṅkya
ङ्क्ष	ङ्क्ष	ङ्क्ष	ङ्क्ष्य	ङ्ग	ङ्ग्य	ङ्ग	ङ्ग्य	ङ्ग	ङ्ग	ङ्ग	ङ्ग
ṅkṣa	ṅkṣva	ṅkṣa	ṅkṣya	ṅga	ṅgyā	ṅgha	ṅghya	ṅghra	ṅṅa	ṅṅa	ṅṅa
ज्य	च्च	च्च	च्च	च्च	च्च	च्च	च्च	च्च	च्च	च्च	च्च
jya	cca	ccha	cchra	cñā	cma	cya	chya	chra	jja	jjha	jñā
ज्य	ज्म	ज्य	ज्र	ज्व	ञ्च	ञ्च	ञ्च	ञ्च	ञ्च	ञ्च	ञ्च
jñya	jma	jya	jra	jva	ñca	ñcma	ñcya	ñcha	ñja	ñjya	ṭṭa

Numerals (संख्या / saṅkhyā)

०	१	२	३	४	५	६	७	८	९	१०
शून्य	एक	द्वि	त्रि	चतुर्	पञ्चन्	षष्	सप्तन्	अष्टन्	नवन्	दशन्
śūnya	eka	dvi	tri	catur	pañcan	ṣaṣ	saptan	aṣṭan	navan	daśan
0	1	2	3	4	5	6	7	8	9	10

Sample text in Sanskrit

सर्वे मानवाः स्वतन्त्राः समुत्पन्नाः वर्तन्ते अपि च, गौरवदृशा अधिकारदृशा
च समानाः एव वर्तन्ते। एते सर्वे चेतना-तर्क-शक्तिभ्यां सुसम्पन्नाः सन्ति।
अपि च, सर्वेऽपि बन्धुत्व-भावनया परस्परं व्यवहरन्तु।

Translated into Sanskrit by ArvindIyengar

Transliteration

Sarvēmānavāḥsvatantrāḥsamutpannāḥvartantēapica,
gauravadr̥ṣāadhikāradr̥ṣācasamānāḥēvavartantē. Ētēsarvēcētanā-tarka-
śaktibhyāmsusampannāḥsanti. Apica, sarvē'pibandhutva-
bhāvanayāparasparamvavyaharantu.

Another version of this text

सर्वे मानवाः जन्मना स्वतन्त्राः वैयक्तिकगौरवेण अधिकारेण च तुल्याः एव ।
सर्वेषां विवेकः आत्मसाक्षी च वर्तते । सर्वे परस्परं भ्रातृभावेन व्यवहरेयुः ॥

Transliteration (by StefánSteinsson)

Sarvēmānavāḥjanmanāsvatantrāḥvaiyaktikagauravēṇaadhikārēṇacatulyāḥēva,
sarvēṣāmvivēkaḥātmasākṣīcavartatē,
sarvēparasparambhrātṛbhāvēnavyavaharēyuh.

Translation

All human beings are born free and equal in dignity and rights. They are
endowed with reason and conscience and should act towards one another in a
spirit of brotherhood.

(Article 1 of the Universal Declaration of Human Rights)

Source End: <http://www.omniglot.com/writing/sanskrit.htm>]

Note:

One should note that for the case of *Samskrutam* and its higher and/ or lower order renderings, the *Phonetic Quantization* set must include all possible vowels, consonants combinations taken one at a time, two at a time, taken three at a time, taken four at a time, taken five at a time {this is the limit Samskrutam is halted by ‘*Panchaakshari*’}

The English Alphabet***Phonetic Quantization For The English Language***

[Source Start: https://en.wikipedia.org/wiki/English_alphabet]

Letter	Letter name	Pronunciation
<u>A</u>	<i>a</i>	/ˈeɪ/, /æ/ ^[nb 2]
<u>B</u>	<i>bee</i>	/ˈbiː/
<u>C</u>	<i>cee</i>	/ˈsiː/
<u>D</u>	<i>dee</i>	/ˈdiː/
<u>E</u>	<i>e</i>	/iː/
<u>F</u>	<i>ef (eff as a verb)</i>	/ˈɛf/
<u>G</u>	<i>gee</i>	/ˈdʒiː/
<u>H</u>	<i>aitch</i>	/ˈeɪtʃ/
	<i>haitch</i> ^[nb 3]	/ˈheɪtʃ/
<u>I</u>	<i>i</i>	/aɪ/

<u>J</u>	<i>jay</i>	/ˈdʒeɪ/
	<i>ɟy</i> ^[nb 4]	/ˈdʒaɪ/
<u>K</u>	<i>kay</i>	/ˈkeɪ/
<u>L</u>	<i>el</i> or <i>ell</i>	/ˈɛl/
<u>M</u>	<i>em</i>	/ˈɛm/
<u>N</u>	<i>en</i>	/ˈɛn/
<u>O</u>	<i>o</i>	/ˈoʊ/
<u>P</u>	<i>pee</i>	/ˈpiː/
<u>Q</u>	<i>cue</i> ^[nb 5]	/ˈkjuː/
<u>R</u>	<i>ar</i>	/ˈɑr/
	<i>or</i> ^[nb 6]	/ˈɔr/
<u>S</u>	<i>ess</i> (<i>es-</i>) ^[nb 7]	/ˈɛs/
<u>T</u>	<i>tee</i>	/ˈtiː/
<u>U</u>	<i>u</i>	/ˈjuː/
<u>V</u>	<i>vee</i>	/ˈviː/
<u>W</u>	<i>double-u</i>	/ˈdʌbəl.juː/ ^[nb 8]
<u>X</u>	<i>ex</i>	/ˈɛks/
<u>Y</u>	<i>wy</i> or <i>wye</i>	/ˈwaɪ/

<u>Z</u>	zed ^[nb 9]	/'zɛd/
	zee ^[nb 10]	/'zi:/
	izzard ^[nb 11]	/'ɪzərd/

Source End: https://en.wikipedia.org/wiki/English_alphabet]

Universal Transformation Process Between Any Language Of Concern To Any Other Language Of Concern And Higher And/ Or Lower Order Variants Of Any Language Of Concern

One should note that each of the alphabets of the aforementioned languages has a Recursion Scheme ‘*per se*’ that operates at a specific distinct Order of Recursion Intelligence. Therefore, the entire Language of concern operates at *Many Distinct Orders* of Recursion Intelligence. One should note that one can Engineer ‘*Samskrutam*’ Language at an Order higher than the native such aforementioned orders span such that the Cause \leftrightarrow Effect \leftrightarrow Cause relation enlightening the ‘*Truth*’ as a ‘*Causality Meter*’ can be over-ridden to a desired end. Therefore, one should note that even in this situation, the Universal Recursive Nature Of The Universe (*The First Law Of The Universe*) invariably calls for the presence and/ or participation of Orders of Recursion Intelligence at a very minute level that have been condensed enough by the rigging procedure that they are not visible. In such case, one can first construct a ‘*Universal Basis Vector*’ comprising of all the Recursion Schemes, i.e., of all the corresponding Orders Of Recursion Intelligence of all the alphabets of the concerned language. One should note that for the case of Samskrutam and it’s higher and/ or lower order renderings, the *Phonetic Quantization* set must include all possible vowels, consonants combinations taken one at a time, two at a time, taken three at a time, taken four at a time and finally taken five at a time {this is the boundary,

Samskrutam is limited by ‘*Punchaakshari*’ (In the list furnished in the previous pages only some of the ‘*Conjunctive Consonants*’ are shown}.

In order to detect any riggings of Cause \leftrightarrow Effect \leftrightarrow Cause relation enlightening the ‘*Truth*’ as a ‘*Causality Meter*’, i.e., engineered by any Samskrutam and/ or it’s higher and/ or lower order renderings, one can first slate the entire ‘*Work Consciousness*’ in Samskrutam and/ or it’s higher and/ or lower order renderings in terms of *Phonetic Quantization* of the English Language, phonetically evolve {one can actually find the actual number of times (this number may vary between language to language change) we need to phonetically evolve[@] and/ or condense* the given *Work-Consciousness* of concern to scale a change of language (and/ or premise as one can construct premise based languages that are higher order variants of Samskrutam) regime} it sufficient number of times using the Recursive Formulation Relations of English Alphabet Phonetics and re-slate it back in the native order of Recursion Intelligence of *Samskrutam* Language (now, the meaning may have evolved causally to a totally and seemingly different one compared to the former), but if there has been any tempering done, the Cause \leftrightarrow Effect \leftrightarrow Cause relation enlightening the ‘*Truth*’ as a ‘*Causality Meter*’ will simply show up all such illegal activity by way of the exposition of the Truth in its onward and reverse meanings ! Also, one can note that one can detect such Singularities (using the TRL on *Finding Singularities*, see the author’s research works at www.vixra.org/author/ramesh_chandra_bagadi) of presence of non-native orders of Recursion Intelligence that are representative of any such aforementioned rigging.

{@ One should also note that when we evolve the English Language Recursion Phonetic Relations for English Alphabet(s), we should first perfect these relations by evolving them to the level of the Universe, i.e., their Recursion Scheme should be characteristically be the Recursion Scheme of the Universe we know of, sans the magnitude aspect as the magnitude of the Recursion Scheme of the Universe will be quite large. Also, one should take care of the notion of ‘*Complementable Bounds*’ {please see author’s work on

‘*Complementable Bounds*’ at <http://www.vixra.org/abs/1510.0428>} while performing such aforementioned evolution.

Note:

One should note that we should first elevate the least count of *Phonetic Quantization* Aspect of the English Alphabets to the level of the least count of the *Phonetic Quantization* aspect of that of the *Sanskritam* Language before we slate the evolved *Sanskritam* ‘*Work Consciousness*’ of concern in terms of Recursive English phonetics. That is, we should hyper-refine the Recursive Relations of English Alphabets in terms of English alphabets themselves. {For more on this see authors TRL on ‘*Holistic Recursive Relations For English Alphabet Phonetics*’ at www.vixra.org/author/ramesh_chandra_bagadi}

[Also, alternately, one can take the *Inner Product* of the aforementioned ‘*Universal Basis Vector*’ with the given ‘*Work-Consciousness*’ (given as such and/or evolved sufficiently as detailed above) of concern and can find the zones where it operates at the Orders of Recursion Intelligence wherein any tempering to the ‘*Work-Consciousness*’ can be detected].

{*(actually, one can implement *Phonetic Condensation* of English Phonetics by slating it in *Sanskritam* Phonetics Quantization Scheme and then further rendering it in lower (Integralized) orders or Recursion Intelligence) and then re-slating it in terms of *Sanskritam* and then in English Phonetics quantization Scheme. But for this analysis to be done perfectly, we need to consider ‘*Work-Consciousness*’ of the kind ‘*Madam*’, ‘*Nayan*’, etc, i.e., those that are made up of enough of such direction invariant constructs such that they span all of the English Alphabet Phonetics.)}

This aspect also clearly implies that one can simply evolve and/ or devolve any *Sanskritam* language ‘*Work-Consciousness*’ to any desired level and can re-slate it again in the same *Sanskritam* language. In this fashion, one can simply note the causal evolution of any ‘*Work-Consciousness*’ of concern. As the author has already mentioned before, one can also evolve and/ or devolve any language of concern (once it is slated in the basis of the *Phonetic Quantization* of the *Sanskritam* Language) and as all the laws valid for *Sanskritam* Language are also valid for any language of our choice, consequentially speaking.

One should also note that when we evolve the English Language Recursion Phonetic Relations for English Alphabet(s), we should first perfect these relations by evolving them to the level of the Universe, i.e., their Recursion Scheme should be characteristically be the Recursion Scheme of the Universe we know of, sans the magnitude aspect as the magnitude of the Recursion Scheme of the Universe will be quite large. Also, one should take care of the notion of ‘*Complementable Bounds*’

{pleasesee author’s work on ‘*Complementable Bounds*’ at http://www.vixra.org/author/ramesh_chandra_bagadi} while performing such aforementioned evolution.

Primality Engineering Scheme Based Reverse Slating Of ‘Samskrutam’ Segment(s) For Non-Natives

Once we slate the entire set of ‘*Phonetically Quantized Constructs*’ {Vowels, Consonants, Conjunctive (Compounded) Consonants (considered holistically for all possible cases as mentioned before up to the order of the ‘*Punchaakshari*’)} of ‘*Samskrutam*’ Language, we first find {see www.vixra.org/ramesh_chandra_bagadi for more on this} the Prime Number equivalents of all these aforementioned ‘*Phonetically Quantized Constructs*’. We now arrange these Prime numbers as a set according to the arrangement of the ‘*Phonetically Quantized Constructs*’ as denoted by the *Samskrutam* segment of concern. For example, considering the segment

Ra-Me-Sha

And let these ‘*Phonetically Quantized Constructs*’ evaluate out to be some

$\alpha \beta \gamma$

Now, using the author’s ‘*Recursive Consecutive Element Differential Of Prime Sequence (And/ Or Prime Sequences In Higher Order Spaces) Based Instantaneous Cumulative Imaging Of Any Set Of Concern*’ and ‘*Universal One Step Natural Evolution And/ Or Growth Scheme Of Any Set Of Concern And Consequential Evolution Quantization Based Recursion Scheme Characteristically Representing Such Aforementioned Evolution And/ Or Growth*’, both listed below in the References section,

We use the author's notion of 'Complementable Bounds' (see author's 'Theory Of 'Complementable Bounds' And 'Universe(s) In Parallel' Of Any Sequence Of Primes Of R^{th} Order Space' at <http://www.vixra.org/abs/1510.0428>) and ascribe such 'Complementable Bounds' for the segment $\alpha \rightarrow \beta \rightarrow \gamma$. This may call for a slight adjustment {actually this may (or is) a betterment} with regards the Prime Number Values of α, β, γ for some or all of the 'Phonetically Quantized Constructs'. Therefore, we re-label α, β, γ such improvements offered by the notion of 'Complementable Bounds' to ρ, ψ, π . One can now find the 'Cumulative Image Transforms' that takes $\rho \rightarrow \psi \rightarrow \pi$ and note them. Now, when we slate a *Samskrutam* Segment in the reverse fashion as $\rho \rightarrow \psi \rightarrow \pi$, we first find the domain of Prime Numbers for this segment and using the notion Of *Complementable Bounds*, we construct an appropriate reverse Prime Metric for the same. This helps us slate $\pi \rightarrow \psi \rightarrow \rho$ which is the 'Causative Reason' for the existence of $\alpha \rightarrow \beta \rightarrow \gamma$ and vice-versa.

Word Level Quantization Of Phonetics For The Reverse Slated Samskrutam 'Sloka' (Meaningful Segment) Analysis Of The Afore- Stated Kind

One should know that word level quantization of phonetics for the reverse slated *Samskrutam* 'Sloka' (meaningful segment) analysis is necessary as the *Samskrutam* Language is perfectly recursive and therefore, if we just rely on the aforementioned analysis based on our *Samskrutam* vocabulary, we might be missing to capture the correct 'Causative Reason' meaning. One can achieve so by first slating the word level quantization of phonetics for the reverse slated *Samskrutam* 'Sloka' (meaningful segment). This can be achieved in the following fashion:

For this analysis, we first find the Highest Order Of Recursion Intelligence spanning the (Hyper) Primality^s of the '*Samskrutam* 'Sloka'' {and/ or the (Total) Work-Consciousness' of concern under investigation} of concern and 'at' this level of order, we find the afore-detailed (Cumulative) Prime Number Equivalentents for Phonetically Quantized Constructs in the onward (left to right direction) direction analysis. We now create a set of these (Cumulative) Prime Number Equivalentents thusly found and find the highest value in this Set. We again re-perform the same analysis again at the order of Recursion Intelligence which is higher than the previous order by ± 1 , {(we pick the correct sign [one sign (say positive for *BottomTo Top Approach* based *Primality Engineering*) will

enlighten us regarding ‘*Future Causality*’ and the other sign (say negative for *Top To Bottom Approach* based *Primality Engineering*) will enlighten us regarding ‘*Past Causative (Reason) Causality*’] by performing control experiments the results of which we already know) and/ or what-ever is the quantization of such ‘order’ stipulated by cause-effect causality science (and/ or Recursion Scheme Of Causality)}. We now adjust these values such that it is amenable for implementing the author’s ‘*Complementable Bounds*’ concept, i.e., for the set of (Cumulative) Prime Number Equivalentents in the onward direction the set of values derived by performing {Highest (Cumulative) Prime Number Equivalent Value}- i^{th} (Cumulative) Prime Number Equivalent Value, for ‘*i*’ going from 1 to a (position count) number corresponding to the Highest (Cumulative) Prime Number Equivalent Value} also belong to the Set of Primes of some specific Order Space. Now the thusly derived ‘*Word Level Quantization Of Phonetics For The Reverse Slated Samskrutam ‘Sloka’ (Meaningful Segment) Analysis Of The Afore-Stated Kind*’ will enlighten us regarding the ‘*Causative Reason*’ for the given ‘*Samskrutam ‘Sloka*’ {and/ or the (Total) Work-Consciousness’ of concern under investigation} of concern is the best possible analysis of the desired kind.

{ $\$$ One can implement *Primality Engineering* using the *Sequence of Primes Of Any Order Space*. Furthermore, one can implement *Primality Engineering* spanning all the *Sequences Of Primes Of All Higher Order Spaces*. (see author’s works at

www.vixra.org/author/ramesh_chandra_bagadi)}

Consequently one, can note that one can causally re-write (interpret) the same meaningful segment going in the onward and reverse directions alternately and by increasing (and/ or decreasing) the Order of Recursion Intelligence by unit value at which ‘*Samskrutam ‘Sloka*’ {and/ or the (Total) Work-Consciousness’ of concern under investigation} of concern is to be interpreted. In this fashion, one can even enlighten oneself regarding the *Future Causality* (at any future instant) of any given ‘*Samskrutam ‘Sloka*’ {and/ or the (Total) Work-Consciousness’ of concern under investigation} of concern and also one can enlighten oneself regarding the ‘*Future Causality*’ (at any future instant by performing this investigation at the Higher Orders of Recursion Intelligence for the case of *Bottom To Top Based Primality Engineering*) of any given ‘*Samskrutam ‘Sloka*’ {and/ or the (Total) Work-Consciousness’ of concern under investigation} of concern and one can similarly enlighten oneself regarding the

‘Past Causative (Reason) Causality’ (at any past instant by performing this investigation at the Lower Orders of Recursion Intelligence for the case of *Top To Bottom Based Primality Engineering*) of any given *‘Samskrutam ‘Sloka’* {and/ or the (Total) Work-Consciousness’ of concern under investigation} of concern.

One can note that since all languages that we know of are derived from *‘Samskrutam’* one can render them all in terms of *‘Samskrutam’* phonetics without having the need of being a *‘Samskrutam Pundit’* or a *‘SamskrutamAacharya’* for the exact phonetically quantized set of the given segment in the reverse direction.

Furthermore, using the *Universal Law Of The Invariance Of Universal Aspects* stated below one can also further refine the stated scheme in the following fashion:

Universal Law Of The Invariance Of Universal Aspects

One can note that all *Universal Qualities* pertaining to *Good Character*, i.e., *Good Aspects* stay *Invariant* under *Evolution*, such *Invariance* preserved in *A Proportion Inverse* to the *Lack Of Redundancy* of the *Aspect Of Concern*, such *Redundancies* computed with respect to the *Universal Character* of the *Universe*.

One can note that one can make a Catalogue of

1. All the *Invariant* (with respect to *Phonetics*) *Words* of *All Languages* (inclusive of the *Samskrutam Language* itself, also considering all the *Conjunctive States* of the *Samskrutam Language Alphabets*, such *Conjunctive States* may be considered even beyond the *Panchaakshari* Level, i.e., to an *Anayka-Akshari* Level as needed by our *Investigative Application* of concern) and *Elevating* and/ or *Transforming* them to the *‘Samskrutam’ Language*, one can use these in the *Construction Of Our Culture’* {see authors work on *Culture Engineering*}, i.e., designing, dissemination and implementation of the activities that *Causally* induce *Positive Culture*.

Infinity Geodesic Of Any ‘Samskrutam’ Language Segment Of Concern

One can note that when we found the *Causative Meaning* of a given *Samskrutam* Language Segment by re-writing the same (*Phonetically*) in the *Reverse* direction as stated in detail already. The author has also detailed earlier that, for any given *Samskrutam* Language Segment, we can consider the *Phonetics* therein by *Evolving* it just enough such that it (it’s *Primality*) is at a *Recursion Intelligence Order* ($N+1$) for the given *Samskrutam* Language Segments *Recursion Intelligence Order* being, at a *Recursion Intelligence Order* ‘ N ’. As detailed already, one can keep finding the *Causative Meaning* and/ or *One Step* ($+1$ *Recursion Intelligence Order* in addition to the native *Recursion Intelligence Order*) *Causality Meaning* of the given *Samskrutam* Language Segment so on, so forth infinitely such that we finally *Converge*[^] (The scheme of arriving at such *Convergence* will be presented in the next few sentences) back to *One* of the thusly found meanings by way of such *Causative Meaning* and/ or *Causality Meaning* finding analysis performed for *Integrally Increasing* values of the aforementioned N . By performing a *SimilarDevolution* analysis i.e., by *Devolving* it just enough such that it (it’s *Primality*) is at a *Recursion Intelligence Order* ($N-1$) for the given *Samskrutam* Language Segments *Recursion Intelligence Order* being, at a *Recursion Intelligence Order* ‘ N ’. As detailed already, one can keep finding the *Causative Meaning* *Causality Meaning* of the given *Samskrutam* Language Segment so on, so forth infinitely such that we finally *Converge*[^] to the same above mentioned *One* of the meanings found by way of *Causative Meaning* and/ or *Causality Meaning* finding analysis performed for *Integrally Increasing* values of the aforementioned N . Such *Convergence* can easily be achieved once we perform this aforementioned analysis at a *Certain Least Count* (see author’s and author’s co-authors work on ‘*The Science Of Least Counts*’) of *Phonetics* practically available to us. Also, using such *Convergence* aspect we can also easily form an *Infinity Geodesic Of Samskrutam Language Segment* of concern, given. Furthermore, one can note that all the *Causative Meanings* and/ or *Causality Meanings* belonging to an *Infinity Geodesic Of Samskrutam Language Segment* of concern also form the ‘*Galaxy*’ of *Meaning(s)* of the *Samskrutam Language Segment* of concern considered at the *Least Count of Phonetics* used for this analysis. One can also advantageously *Set (Ascribe To)* this *Least Count of Phonetics* such that it is also the *Least Count of the Galaxy* of concern with respect to which we are trying to *Assess the Causative Meaning(s)* and/ or *Causality Meaning(s)*, i.e., ascribing

such ‘Galaxy’ can be the ‘Objective’ and/ or the ‘Bench-Mark’ of our afore-detailed analysis. {For more on ‘Tangible And/ Or Intangible Galaxy Level Type Sets’, see authors work on the same}.

Note

One should note that there is a slight ‘Phonetic Loss’, i.e., difference of least count between the analysis in each direction, which is actually proportional to the ‘Differential of the ‘Net Unbalanced Angular Velocity’ Aspect Primality’ of the ‘Samskrutam’ segment evaluated in the onwards and reverse direction. For more on this, see authors

‘Net Unbalanced Angular Velocity’ Of Any Aspect Of Concern And The Primality Of Same’ at

www.vixra.org/author/ramesh_chandra_bagadi

Phonetic Loss

The author notices that one form of this aforementioned *Phonetic Loss* is exhibited basically as a shift along the *Alphabets*, for example, one can note the shift between the *Samskrutam Alphabets* $s^i a \leftrightarrow s a \leftrightarrow sa$ during our analysis using the reversing process. One can note two more of such Shifts and can use these three aspect elements to generate the *Complete Recursive Set of Phonetic Loss Based Shifts* for the given *Set of Samskrutam Alphabets* inclusive of all the Alphabets in the *Conjunctive States* slated at least at the *PunchaakshariLevel* or at a *Level* called for by the investigation of concern. {For more on this, see authors work on ‘Complete Recursive Set of Phonetic Loss Based Shifts Of Samskrutam Alphabets For Specifically Quantized Integralized Difference States Of Recursion Intelligence Order Of The Primality Of The Samskrutam Language Phonetics Primality Of The Alphabet Of Concern Wherein The Specificity May Be Given By ‘(N+1)’ And/ Or ‘(N+r)’ Where ‘r’ Can Be A Variable As Well’ (*This Variable Case Analysis calls for a *Completeness Axiom* with regards the aforementioned *Complete Recursive Set of Phonetic Loss Based Shifts* and will be thoroughly presented in the future Version)}.

First Meaning Of Samskrutam Alphabets {Vowels and Consonants}

For more on this see upcoming ‘*Fulfill Your Life {Version 6}*’

Modified English Pronunciators (Conjunctive Consonant Supplements) for Samskrutam Phonetics to be Interpreted in English Language.

1. $\underset{\cdot}{s}$ a issa as in *Shaddayantra* (Conspiracy), *Shalgam* (Turnip) of *Samskrutam, Hindi*.
2. sa issa as in *Sahasra* (Thousand) in *Samskrutam*.
3. s' a isseyas in *Seythaha* (Hundred) *Seyravana Bhavaaya Namahain Samskrutam*.
4. \bar{a} isaah as in *Aaradhana* (Devotion) in *Samskrutam*.

Therefore, the Operatorson x , namely

$\underset{\cdot}{x}$, x' , \bar{x}

produce the above *Phonetic Effect* for any *Variable English Alphabet*.

Also, the Table {***Samskrutam Alphabet***} of *Modified English Pronunciators (Conjunctive Consonant Supplements) for Samskrutam Alphabets Phonetics to be Interpreted in English Language* presented earlier can be used along with the above to slate the *Phonetic Quantization Limits* for *Samskrutam Alphabets in English Language*.

Using authors ‘*First Meanings Of English Alphabets {Version 2}*’, and appropriately Slating the Phonetics of Samskrutam Language Alphabets in English Phonetics, we find the English Meaning of Samskrutam Alphabets. However, one should note that Samskrutam Language has its Intervals of Recursion Intelligence Order(s)* and so does English Language and these two Intervals do not have the same Bounds. Therefore, we need to Transform the {English Meanings of Samskrutam Alphabets in English}’s Phonetics Recursion Intelligence Order(s) Interval to that of Samskrutam Language Phonetics Recursion Intelligence Order(s) Interval. We now find the Meanings of this thusly Transformed Phonetics of First Meanings Of Samskrutam Language in Samskrutam Language itself.

अ आ इ ई उ ऊ ऋ ॠ लृ ए ऐ ओ औ अँ अं अः

a ā i ī u ū ṛ ṝ ḷ ḹ e ai o au aṅ aṃ aḥ
[ʌ] [a:] [i] [i:] [u] [u:] [r] [r:] [l] [l:] [e:] [ai] [o] [a:u] [aŋ] [ʌ̃] [əh]

प पा पि पी पु पू पृ पृ̄ पू̄ पे पै पो पौ पं पाँ पः

pa pā pi pī pu pū pṛ pṝ pṝ̄ pe pai po pau paṅ paṃ paḥ

Author's Modified Rendering Of Phonetic Quantization {Vowels and Vowel Diacritics}

<i>a as in ah</i>	<i>ā as in āh</i>	<i>e</i>	<i>ē</i>	<i>u as in uh</i>	<i>ū as in ūh</i>
<i>ru as in ruh</i>	<i>rū as in rūh</i>	<i>la {also<ul style="list-style-type: none">ulahru witha vanishing(Component)of u, a and h}}</i>	<i>lā {also<ul style="list-style-type: none">ulahrū with avanishing(Component)of u, a and h}}</i>	<i>a</i>	<i>ā</i>
<i>o</i>	<i>au</i>	<i>un as in unh</i>	<i>um as in umh</i>	<i>aha as in ahah</i>	
<i>paas inpah</i>	<i>pā as in pāh</i>	<i>pea as in peanut</i>	<i>pee</i>	<i>puas input</i>	<i>poo as inpooh</i>
<i>pruas inprune</i>	<i>prū as in prūh</i>	<i>pla {also<ul style="list-style-type: none">pulahruwith avanishing(Component)of u, a and h}}</i>	<i>p̄lā {also<ul style="list-style-type: none">pulahrū witha vanishing(Component)of u, a and h}}</i>	<i>pay</i>	<i>pi as in π</i>
<i>po as in poach</i>	<i>pouas in pouch</i>	<i>punas inpun</i>	<i>pūm</i>	<i>paha as in pahah</i>	

क ka [k Λ] ख kha [k^h Λ] ग ga [g Λ] घ gha [g^h Λ] ङ ña [ŋ Λ]
 च ca [c Λ] छ cha [c^h Λ] ज ja [j Λ] झ jha [j^h Λ] ञ ña [ɲ Λ]
 ट ṭa [t̪ Λ] ठ ṭha [t̪^h Λ] ड ḍa [d̪ Λ] ढ ḍha [d̪^h Λ] ण ṇa [ɳ Λ]
 त ta [t Λ] थ tha [t^h Λ] द da [d Λ] ध dha [d^h Λ] न na [n Λ]
 प pa [p Λ] फ pha [p^h Λ] ब ba [v Λ] भ bha [b^h Λ] म ma [m Λ]
 य ya [j Λ] र ra [r Λ] ल la [l Λ] व va [v Λ]
 श śa [ʃ Λ] ष ṣa [ʃ̪ Λ] स sa [s Λ]
 ह ha [h Λ] ळ la [l̪ Λ]

<i>Author's Modified Rendering Of Phonetic Quantization {Consonants}</i>				
<i>ka</i>	<i>kha</i>	<i>ga</i>	<i>gha</i>	<i>unhdna' with a vanishing limit (Component) of h and d</i>
<i>cha</i>	<i>chha</i>	<i>ja</i>	<i>jha</i>	<i>ingjhnya' with a vanishing limit (Component) of h, g and j</i>
<i>ta as intah</i>	<i>ttaas inttah</i>	<i>da</i>	<i>dda</i>	<i>unhdna' with a vanishing limit (Component) of h</i>
<i>tha</i>	<i>ttha</i>	<i>dha</i>	<i>ddha</i>	<i>na</i>
<i>pa</i>	<i>pha</i>	<i>ba</i>	<i>bha</i>	<i>ma</i>
<i>ya</i>	<i>ra</i>	<i>la</i>	<i>va</i>	
<i>s'a</i>	<i>ṣa</i>	<i>sa</i>		
<i>ha</i>	<i>uḷa'</i>			

Phonetic Quantization Basis For Reverse Slating Any Language Word For Analysis In Its Native Language Itself After It Is Reverse Slated

Writing the Any Language Word in *Samskrutam* Language and then Reverse Slating it within the ambit of Phonetic Alphabet (Inclusive of Conjunctive Consonants, at the level of the Limit Of ‘*Panchaakshari*’) Quantization Of the Samskrutam Alphabets is the basis For Reverse Slating Any Language Word For Analysis In Its Native Language Itself After It Is Reverse Slated.

For Example:

1. ***Mind*** (English) \leftrightarrow ***My Und*** (Samskrutam) \leftrightarrow when Reverse Slated in Samskrutam itself and written in English is ***And My*** (The beginning of possession of aspects is the basis for the formation of mind consciousness).
2. ***Wealth*** (English) \leftrightarrow ***Way Alth*** (Samskrutam) \leftrightarrow when Reverse Slated in Samskrutam itself and written in English is ***All The Way*** (Any Aspect analyzed and/ or completed and/ or done All The Way leads to creation of Wealth).
3. ***Memory*** (English) \leftrightarrow ***May Moh Ree*** (Samskrutam) \leftrightarrow when Reverse Slated in Samskrutam itself and written in English is ***Remove May*** (Only when there is no doubt regarding an aspect of concern, the Memory of it is Crystallized).

In this fashion, one can perform the Cause \leftrightarrow Effect \leftrightarrow Cause Analysis for Any Language.

Note:

One should note that for the case of *Samskrutam* and it’s higher and/ or lower order renderings, the *Phonetic Quantization* set must include all possible vowels, consonants combinations taken one at a time, two at a time, taken three at a time, taken four at a time, taken five at a time {this is the limit Samskrutam is halted by ‘*Panchaakshari*’}

Moral

All The Sounds (Languages) Of The Universe Are Samskrutam in essence.

References

www.vixra.org/author/ramesh_chandra_bagadi

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Dedication

All of the aforementioned Research Works, inclusive of this One are Dedicated to Lord Shiva.