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Title/Subtitle:

"Decoding Neo Ancient (DNA)"

"A Futuristic Ancient defined"

by Giorgio Fabretti, anthropologist

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Historical premises

An early practice of Neo-Ancient modern concepts can be traced back to the thought and writings of Raffaele Fabretti (1618-1700), an erudite antiquarian, historian and magistrate in charge for Ancient Ruins of Rome and the Secret Archives of the Vatican.

Fabretti, cultural adviser of several Popes, is considered an inspired founder both of Arcadia Movement and of Roman Archeology. His student and biographer Gio.Ba. Crescimbeni was the first curator of Arcadia and two of his students initiated the first archeological studies at the University of Sapienza in Rome.

Fabretti, elected "Prince of Roman Antiquities" by the Roman Senate, and ascribed with his family to the Roman Aristocracy, dedicated his complex work to reviving the Greatness of Ancient Rome into what he considered a Baroque Decadence.

According to Fabretti, reviving the Ancient could be achieved through a multiple international interdisciplinary action: 1) scientific studies of mathematics, astronomy and naturalistic measurement; 2) comparative cultural, anthropological, historical and antiquarian studies; 3) hydraulic engineering and urban re-planning the Baroque Development of the City of Rome; 4) bucolic poetical arcadian academy reviving the ancient utopias of Classic Greece and Rome, about the harmony between mankind and its environment; 5) re-elaborating global proposals to governments, to comply technological and public investments with an ethical human development.

His written production therefore includes: 1) collections of international erudite disputes on printed reviews or p2p; 2) humanistic books on several classical subjects, like the Trajan Column; 3) a unique, after ancient Frontino, Roman Aqueducts description in 3 illustrated books; 4) arcadian poems and practices with the pseudonym of Iasiteo Nafilio; 5) advising reserved relations to the Governor of Rome Carpegna Cardinal, and to the eyes of three Popes.

In their erudite niches, Fabretti, Queen Christine of Sweden, humanists and early scientists, tried an illuminated Neo Ancient synthesis of Past and Future, Nature and History, Ethics and Technology.

As we know, the coming industrial revolution would have raised so many social contradictions and nationalistic conflicts, that the Neo Ancient erudite post-baroque circles gave way to a quantitative capitalistic growth.

The Ancient Patrimony of Wisdom and Balance was therefore limited to academics and intellectuals. The industrial growth raised both the available products and the human/social/environmental contradictions.

Finally, the globalization processes raised the acute problem of the Sustainability in the technological Civilization. Again the Neo Ancient attitudes, like those of Fabretti, come back as needs for laboratories of thoughts, for a new balance in biotechnological and environmental progress and sustainability.

If Neo Ancient elaborations run widely as global and glocal postmodernist waves of all kinds, then it becomes necessary to decode and decrypt the Neo Ancient.

Neo Ancient has to be compared with the DNA evolutionary lines, in order to prevent catastrophic natural selections of the technological excesses.

Natural History has today the informatic tools and patterns to deal with Human Planning, making science an ethical tool, to prevent painful unbalances, due to the mental and self-referential excesses of technological man.

A definition of "Decoding Neo Ancient (DNA)"

"Decoding Neo Ancient (DNA)" has therefore been defined by Giorgio Fabretti, historical anthropologist, descendant and living curator of the Raffaele Fabretti Foundation, as "The interdisciplinary scientific and historical studies of the ancient projections into the present and the future, decoding historical cyclic cultural patterns along naturalistic evolutionary lines, critical of human self-referential and technological excesses."

The object of such "Decoding Neo Ancient" (DNA) has also become the finality of an International Foundation based in Rome, with extensions in Greece and Great Britain since recent years.

Many Neo Ancient decoding researches and analysis have been published by the DNA Foundation Members in half a century of intense activism and experimenting.

Here we quote the studies of Piero Meogrossi on the reviving "Forma Urbis" of Ancient Rome, or of Giorgio Fabretti on the comeback of Ancient Frugivorism, or of the 'Theory of All' the historical recurrences. They will be systematically collected in the archivist work in progress of the Foundation.

According to saxon genitive, the sequence of a verbal adjective like "decoding", followed by the composed noun "Neo Ancient", points at the decoding functions of the Neo Ancient.

Therefore Neo Ancient would work as a "decoder" of Nature or History or Natural History.

In other words again, a Neo Ancient genre of observations or scientific theories might be conceived as a key to decrypting an Evolution, a History, a Shape of Time.

It implies an operation of cyclic regeneration that somehow updates or quotes the Past, in order to show the dynamic logics generating a historical sequence.

The Neo Ancient key could theoretically range from Cosmic to Subatomic Times, if the word "Ancient" would not be currently referred to a long or medium historical human time.

The "DNA" acronym of "Decoding Neo Ancient" is specifically a coupled binomial meaning of Human Genetics.

Therefore the sequences analyzed by the "Decoding Neo Ancient" range from the origins of DNA to its linguistic expression in recent historical events or planning.

Such a range usually goes from biological mutations and natural selections to cultural mutations and cultural selection.

In interdisciplinary terms, the "decoding Neo Ancient - DNA" is an analytical field that couples Biology and Anthropology of History (sometimes also called "Ethology", "Sociobiology", "Long Term History", "Archeological Ancient Symbols", etc.).

Neo Ancient versus Postindustrial

Few decades ago there has been a fashion called "Postindustrial". It was a theoretical feeling that there happened a continuity in quoting the Past in the Present.

In our "Post Era", we do see "The End of History", but "The Birth of History" after a Prehistory that lasted until the proper discovery and manipulation of Human DNA.

Informatics and Genetics were essential to human consciousness of its Natural History, as different from an Animistic Anthropocentric Fantastic History.

Many intuitions of Man's Logic Unity in Time with Nature marks the Evolution of Cultures and Civilizations.

Those Ancient Intuitions are the prerequisites of Decoding Neo Ancient, not as aesthetical quotations, but rather as ethical directions for technology to maintain the environmental balance encoded in the DNA's Design of Mankind.

Decoding Neo Ancient can be seen as a Practice of Global Sustainability in favor of an Egotistical Homo Species, whose fantasies are otherwise painfully destined to excesses, non-linear catastrophes, stochastic selections.

It is a Natural Remedy consisting in a Dose of Continuity for an otherwise attitude to Trials and Painful Excesses.

If Stochastic is the Rule, the Design of Time, containment of oscillations along an average line can be a Moral Duty of DNA Code.

As for a Code of Law, attaining to its line allows a smoother evolution, more protective of the principles of life.

Nature can be very cruel and selective toward Life, if Living Species do not comply to the Natural Lines.

Not so negotiable values

There are therefore Not-so-negotiable Values, if catastrophes have to be contained.

Containment of Mental Fantasies through Scientific Historical Links to DNA, is a peculiar duty of a Decoding Neo Ancient, as long as it allows drawing stochastic lines of action from the Past to the Future.

Tonight again, on March the 6th, 2015, in the urban site of the "Raffaele Fabretti" Foundation in Rome, Via Nicola Salvi 68, we can refer to the Neo Ancient comparative method of Fabretti of re-proposing the Ancient Aqueducts as a Baroque Key to continue Roman Greatness.

In the Fabretti's historical studies, as a founder of the modern roman archeology and of the Academy of Arcadia, we can spot the beginnings of a most advanced method of planning a sort of Humanistic Ethical Utopia.

The Neo Ancient consists in the fact that is based on urbanized hydraulic engineering of Ancient Romans, coupled with bucolic environmental balance of Ancient Greece. A technological and a humanist code are unified at depicting a natural genetic trend to water and peace.

The Military Enterprises of Collapsed Roman Empire are culturally selected by Fabretti as naturally terminated by history.

It is a moral choice selected on genetic long term genetic bases.

The same criteria is tonight used by Giorgio Fabretti, descendant of Raffaele Fabretti, in explaining the "damnatio memoriae" of Nero Emperor and his Domus Aurea.

The current History of Art in Italy cannot deny that is an epiphenomenon of Stochastic Interactions within Sexual Selection, as confirm by recent biological studies at Oxford.

Aesthetic choices will survive in the longer term if functional to the cultural selection, conceived as faster track of natural selection.

Nero' Hellenist and Egyptian Despotic Aesthetic was off a natural Western Roman track, selected in semiarid temperate climates. Flavian Dynasty better interpreted it through "Panem et Circenses" inside Flavian Amphitheatre.

Later in History the same excesses were repeated by King Louis the 14th and his Versailles replica of Domus Aurea. The French Revolution and Napoleon wiped away the French Monarchy and brought France to a relative historical decline.

Mussolini, Hitler, Stalin repeated the same mistake. Capitalism repaired it through industrial booming. Still in time it tends to repeat the same aesthetical excesses: in the consumerist self-referential, environmental polluting ways of Financial Socialcapitalism. The 'Giovanbattista Vico recourses' keep recurring.

Today's Civilization seems deemed to the same 'Damnatio Memoriae' of Nero's Aesthetics.

The reason is within the logic of human excesses, trying the fast lane of mental conventions, beyond the natural speed of traditional genetic lanes.

Decoding Ancient Rome Now

Today is impossible to decode the central archeological area of Rome because Mussolini did build an enormous motorway that cuts and covers the five central squares: the 5 Forums, the pulsing heart of Ancient Rome.

Being hyper provincial, Mussolini conceived the ancient ruins as a scenery for military parades together with Hitler.

His interpretation of the show road of a New Roman Empire was so tragically powerful and unrealistic, that was used to seduce the Italians into waging a lost war against Soviet Union, France, Albania, Greece, Egypt, English and American "plutocratic empires", all at the same time, without even having proper shoes for his soldiers.

Defeat and unprecedented national humiliation followed. The relics of that wrong Fascist Neo Ancient was the "Way on the Forums", a sort of vain imitation of the Champs Elysee in Paris. The crucial difference was that the "Way on the Forums" buried alive true visible unique remains of Ancient Rome, now Unesco World Heritage.

The true Decoding Neo Ancient Now operation on Forums is: 1) understanding that the Greatness of Ancient Rome is its symbolizing 'passing time' in History; 2) that materially it is the hugely different archeological 'stratifications' along the Way on the Forums; 3) that therefore has to transform his function from a Military Parade Way into a Historical Cultural Itinerary amidst 7 scenic archeological transitions; 4) that will not be artificially flattened like today, but revalued through essential stairs and balconies along a unique archeological Show of Time; 5)

that will be a local excellence in a Global World: an example of a decoding 'new ancient' capable now of making readable and great again a World Heritage.

The 7 Archeological Transitional Sceneries will be - walking from the Colosseum to Venice Square:

1) From the Domus Aurea Oriental Palace straight into the Flavian Amphitheatre, and vice versa; a passage across two different conception of Civilization: from Nero' aesthetic despotism to the Flavian manipulating modern mass society.

2) The Ancient Velia Hill as a frame of the Colosseum Sacred Valley and the Renaissance Garden of 15th Century restored Villa Rivaldi, a precious antiquary of renaissance rediscoveries of Imperial Rome.

3) The Templum of Peace, a large Forum cornered by the original Map of Ancient Rome and by the hugest medieval Conti's Tower: a true transitional scenery from Ancient to Medieval Rome.

4) The Transitorium Nerva Forum, that a monumental corridor linking the Suburra popular neighborhood, still crowded and alive today, to the Ancient Public Squares: a meditative passage across a regenerated ancient site into a silent monumental area.

5) The Forum of Augustus, seen from the balcony of Alessandrina Way as a scenery for public screening of virtual reconstructions of the ancient site in time, under the renaissance balcony of the Cavaliers of Malta.

6) The huge Trajan Forum overseen by the spectacular gallery of the Trajan Markets, the mist ancient shopping mall, under the towering medieval Tower of Militias: a true square and stage to show the Ancient Stone Movie encoded in the Trajan Column.

7) The Cesarean Forum under the towering Senatorial Curia, bordering the Republican Forum, to decode the historical passage from the Agrarian Republican Rome to the Military Imperial Rome.

7 archeological passages of Ages to decode now the Ancient Greatness of Rome, a cultural ability of encoding the Spirit of Ages into a stratified syncretic Present; a decoding readable 'ever new' Ancient, that could not be militaristically interpreted and abused, by covering it with an asphalt parade motor road, inaugurated for the Hitler's pleasure.

It will then still be possible from all directions, a pedestrian and electric cycle crossing of the seven separated archeological (Domus Aurea and Colosseum Valley, Velia Hill and 5 Forums) environments, between the Colosseum and Venice Square, along two paths, being the left on

the gardens facing the Curia, and the right on Corrado Ricci square and the Alessandrina Way facing the Augustus Forum.

Trees, gardens and two large accessible pedestrian and bicycle ways will be preserved for the maximum sustainable use of the archeological areas. The present accessibility will be improved in a correct archeological way. The present (2015) large motor road (the Way on the Imperial Forums), cutting and burying with noisy polluting traffic the 7 mentioned areas, will therefore have no residual use, and will be archeologically excavated to restore and decode the 7 archeological areas.

Conclusions

A Neo Ancient attitude to decode what can be preserved and what can be mutated, is a practical insurance for Progress to pass the natural selection as the fittest one.

Cultural adaptive human skills are like steam engines. They are powerful as long as a self-regulating feedback Watt valve is applied to let out steam in excess, and to avoid imploding effects.

Otherwise miscalculation of the side effects of human environmental manipulations, can promote apparently new successes that cause explosions and self-destructions.

It happens when the New ignores the Ancient where it comes from. That is the case when a compromising New Ancient can instead be respectful of longer lasting laws of nature, and avoid painful compensations.

Decoding Neo Ancient is after all a stochastic rebalancing function in non-linear thermodynamic human environments. The more is the technological activism, the more it needs to be moderated by encoding Neo Ancient.

That is why DNA is a Futuristic tool from the Past: "Ancient Futurism" is its paradoxical realistic definition.

*Contacts: to contribute to the above illustrated archeological project, elaborated with the funds of the "Raffaele Fabretti" Foundation, please contact or send technical comments at ***fondazioneraffaelefabretti@hotmail.com****