# Cubic Tetrahedra - part 1 

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#### Abstract

Tetrahedral numbers have a well-defined construction but are not the only way of building tetrahedra from numbers, as is evidenced in studies we will briefly consider as a motivation for looking at the following proposed construction of number shapes, this being a new perspective on a pattern often written in a slightly different context, to a different stacking of numbers. We will go on to look at a few properties of shapes built from this novel construction, including a few specific shapes built from prime numbers, taking us neatly into some parabolic equations with prime-heavy cartesian coordinates.


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## Introduction

Although we will consider patterns written about in detail by many authors before, this is intended to be an original work and not a derivative work. This paper looks to report a short investigation by a single researcher with limited mathematical background, and as such will be short on deep commentary, claims, conjectures and world-ending conclusions. Through a simple reporting of findings, the author hopes to provide material and momentum for new studies into the construction described herein. A second investigation into these shapes has been started, but in the interest of keeping this report clean and focused, these will be included in a follow-up report.

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Background, research and rationale

This investigation follows a previous look at Observing the Movement of Prime Numbers in Prime-based Number Shapes (viXra:2012.0157), in which the nature of primes above 2 being odd numbers was used to explore how combinatorics might be used to view primes in a system of numbers where odd numbers were in a predictable place (within Wacław Sierpiński's famous odds and evens pattern imbedded in Pascal's/Pingala's triangle of the binomial coefficient), and then viewed in a number shape where odd and even numbers had been separated. This following report should be a lot simpler to read than its predecessor but comes off of some of the patterns in that report suggesting to the author that tetrahedra are perhaps under-studied.

There are a number of ways of graphing a tetrahedron in cartesian space. One such way is to graph coordinates of the tetrahedron's vertices with

$$
\begin{aligned}
& (+1,+1,+1) ; \\
& (-1,-1,+1) ; \\
& (-1,+1,-1) ; \\
& (+1,-1,-1)
\end{aligned}
$$

This yields a tetrahedron with edge-length $2 \sqrt{ } 2$, centered at the origin.
(Davis, D., Dods, V., Traub, C., \& Yang, J. (2017). Geodesics on the regular tetrahedron and the cube. Discrete Mathematics, 340(1), 3183-3196.)

In a 3D implicit graph, two regular tetrahedra can be drawn using a similar ternary pattern of polarities. Graphing $0=a b s(+x+y+z), 0=a b s(-x-y+z), 0=a b s(-x+y-z)$ and $0=\mathrm{abs}(+\mathrm{x},-\mathrm{y}-\mathrm{z})$ gives us the shape shown in figure 1 . Using the absolute value allows us to not have to graph eight graphs, where we might look at a ternary pattern of polarities, +++,++-,+-+,+--,-++,-+-,--+,---.

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Another way of embedding two regular tetrahedra in cubic space was explored in this graph, where we also look at how such shapes embedded in cubes can start to be packed in a cubic matrix: String (desmos.com) (Edited from an open-source spinning cube file with no traceable author)

It should be noted that these two graphings show two tetrahedra sharing the same space, where we might consider that their interaction form an octahedron. Consequently, this shape is normally termed as a compound polyhedron of an octahedron and eight tetrahedra, or of a cube and an octahedron, and packed together in a tetrahedral-octahedral honeycomb. (Coxeter, H. S. M. (1954). Regular honeycombs in elliptic space. Proceedings of the London Mathematical Society, 3(1), 471-501.)

We will come to a sequence of numbers relevant to this shape packing later in this paper.

It might be then noted that none of the tetrahedra in these graphs or links are sitting in the


〔matematicosVissuales orientation we might be used to seeing as being the construction of tetrahedral numbers, as shown in figure 2.

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Consequently, it was decided to explore numbers constructed by placing cubes together, as illustrated in figure. 3, in line with how we view numbers stacking in 3D Cartesian xyz graphs. The notation included in figure 3 will be explained in the following section. We will look at some patterns of prime numbers in these '3D pixellated' tetrahedra (referred to as cubic tetrahedra here-on-in).

fig. 3

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Looking at cubic tetrahedra with a side length of 1 to 16 cubes

It is not intended to say for such number packing as we are looking at that spheres could not be used, but for ease of illustration we will here use cubes, where we might similarly pack spheres. For this reason, this paper will stop short of looking at line lengths as algebraic numbers based on the dimensions of cubes, instead we will just consider the number of cubes used to build these cubic tetrahedra. We will notate this as $\mathrm{CT}(\mathrm{n})$ being the number of cubes forming a line between any two vertices of the cubic tetrahedra (but more specifically the bottom line), as illustrated in figure 3 . We will also look at the different layers of these shapes, so to give notation to this, we will use $\mathrm{CT}(\mathrm{n}, l)$ where $l$ denotes the $l$ th layer up from the bottom line of $n$ being $l=1$. This is illustrated in figure 4 , showing layer 5 of a cubic tetrahedron with a side length of 16 cubes and layer 2 of a cubic tetrahedron with a side length of 4 cubes. Counting the cubes on these two layers, we then write $\mathrm{CT}(16,5)=104$ cubes and $\mathrm{CT}(4,2)=8$ cubes. We will notate the total amount of cubes in $\mathrm{CT}(\mathrm{n})$ as $\Sigma \mathrm{CT}(\mathrm{n})$, being the sum of all the cubes on all of the layers.


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The amounts of cubes in each layer of $\mathrm{CT}(16)$ has been highlighted in figure 5 with a blue accent. This triangular table shows layer amounts for cubic tetrahedra with side lengths of 1 cube through to 16 cubes. $\mathrm{CT}(16,5)=104$ has been highlighted with a darker shade of blue.

fig. 5

This table only goes up to $\mathrm{CT}(16)$ at this point as that's as big a cubic tetrahedron as the software used allowed. We will go on to look at how we might consider larger cubic tetrahedra, but for now we will look to see the amount of cubes in $\mathrm{CT}(\mathrm{n})$ for $\mathrm{n}=1$ to 16 .

By adding together the layer totals in $\mathrm{CT}(16)$, as illustrated in figure 5, we can see that $\Sigma \mathrm{CT}(16)=\mathrm{CT}(16,1)+\mathrm{CT}(16,2)+\mathrm{CT}(16,3) \ldots+\mathrm{CT}(16,15)+(\mathrm{CT}(16,16)=1376$ cubes.

Lets take a smaller cubic tetrahedron, with a side length of 5 cubes. $\Sigma \mathrm{CT}(5)=\mathrm{CT}(5,1)+\mathrm{CT}(5,2)+\mathrm{CT}(5,3)+\mathrm{CT}(5,4)+\mathrm{CT}(5,5)=5+11+13+11+5=45$ cubes.

We can now look at the total amount of cubes involved in building cubic tetrahedra with side lengths $1-16$ cubes. They are as follows:

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| £CT(1) | 1 | 1 |
| :---: | :---: | :---: |
| $\Sigma \mathrm{CT}(2)$ | $2+2$ | 4 |
| ICT(3) | $3+5+3$ | 11 |
| $\Sigma C T(4)$ | $4 * 8+8 * 4$ | 24 |
| $\Sigma \mathrm{CT}(5)$ | $5+11+13+11+5$ | 45 |
| $\Sigma \mathrm{CT}(6)$ | $6+14+18+18+14+6$ | 76 |
| $\Sigma \mathrm{CT}(7)$ | $7+17+23+25+23+17+7$ | 119 |
| इCT(8) | $8+20+28+32+32+28+20+8$ | 176 |
| $\Sigma C T(9)$ | $9+23+33+39+41+39+33-23+9$ | 249 |
| $\Sigma C T(10)$ | $10 * 26 * 38+46+50+50 * 46+38 * 26+10$ | 340 |
| $\Sigma C T(11)$ | $11+29+43+53+59+61+59+53+43+29+11$ | 451 |
| $\Sigma C T(12)$ | $12+32+48+60+68+72+72+68+60+48+32+12$ | 584 |
| $\Sigma \operatorname{CT}(13)$ | $13+35+53+67+77+83+85+83+77+67+53+35+13$ | 741 |
| $\Sigma C T(14)$ | $14 * 38+58+74+86+94+98+98+94+36+74+58+38+14$ | 924 |
| $\Sigma C T(15)$ | $15+41+63+81+95+105+111+113+111+105+95+81+63+41+15$ | 1135 |
| $\Sigma C T(16)$ | $16 * 44 * 68+88+104+116+124 * 128+128+124+116+104+88+68+44+16$ | 1376 |

This sequence of numbers is logged in the OEIS as entry A006527 and with the equation $a(n)=\left(n^{\wedge} 3+2 * n\right) / 3$. A comment on this OEIS entry by Dr Jason Pruski notes that this sequence relates to the number of unit tetrahedra contained in an n -scale tetrahedron composed of a tetrahedral-octahedral honeycomb.

## Looking at larger cubic tetrahedra

In order to look at larger cubic tetrahedra, without having to build them in 3D software and count and add the layers as we did above, we will go back to the triangular table in figure 5 to see if we can divine some rules that can be extrapolated. This was achieved by taking lines of numbers and searching them in WolframAlpha.


Since the rules found were relatively simple, it was found that having the numbers in a spreadsheet and dragging them into new cells extrapolated the rules without having to manually type the rules in. In this fashion, the table in figure 5 was extrapolated to cover $\mathrm{CT}(1)$ to $\mathrm{CT}(77)$ cubes, and a mod based prime checking formula was used to look for primes in this larger table. In this way it was found that cubic tetrahedra $\mathrm{CT}(3), \mathrm{CT}(5), \mathrm{CT}(11) \&$ CT (19) are built from layers with prime amounts of cubes, which did seem a remarkable property, especially for the two larger shapes. The construction of these shapes are shown below in figure 6 .

| ayers | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 5 | 8 | 11 | 14 | 17 | 20 | 23 | 26 | 29 | 32 | 35 | 38 | 41 | 44 | 47 | 50 | 53 | 56 | 59 | 62 | 65 | 68 | 71 | 74 | 77 | 80 |  |
| 3 | 8 | 13 | 18 | 23 | 28 | 33 | 38 | 43 | 48 | 53 | 58 | 63 | 68 | 73 | 78 | 83 | 88 | 93 | 98 | 103 | 108 | 113 | 118 | 123 | 128 | 133 |  |
| 4 | 11 | 18 | 25 | 32 | 39 | 46 | 53 | 60 | 67 | 74 | 81 | 88 | 95 | 102 | 109 | 116 | 123 | 130 | 137 | 14 | 151 | 158 | 165 | 172 | 179 | 186 |  |
| 5 | 14 | 23 | 32 | 41 | 50 | 59 | 68 | 77 | 86 | 95 | 104 | 113 | 122 | 131 | 140 | 149 | 158 | 167 | 176 | 185 | 194 | 203 | 212 | 221 | 230 | 239 |  |
| 6 | 17 | 28 | 39 | 50 | 61 | 72 | 83 | 94 | 105 | 116 | 127 | 138 | 149 | 160 | 171 | 182 | 193 | 204 | 215 | 226 | 237 | 248 | 259 | 270 | 281 | 292 |  |
| 7 | 20 | 33 | 46 | 59 | 72 | 85 | 98 | 111 | 124 | 137 | 150 | 163 | 176 | 189 | 202 | 215 | 228 | 241 | 254 | 267 | 280 | 293 | 306 | 319 | 332 | 345 |  |
| 8 | 23 | 38 | 53 | 68 | 83 | 98 | 113 | 128 | 143 | 158 | 173 | 188 | 203 | 218 | 233 | 248 | 263 | 278 | 293 | 308 | 323 | 338 | 353 | 368 | 383 | 398 |  |
| 9 | 26 | 43 | 60 | 77 | 94 | 111 | 128 | 145 | 162 | 179 | 196 | 213 | 230 | 247 | 264 | 281 | 298 | 315 | 332 | 349 | 366 | 383 | 400 | 417 | 434 | 451 |  |
| 10 | 29 | 48 | 67 | 86 | 105 | 124 | 143 | 162 | 181 | 200 | 219 | 238 | 257 | 276 | 295 | 314 | 333 | 352 | 371 | 390 | 409 | 428 | 447 | 466 | 485 | 504 |  |
| 11 | 32 | 53 | 74 | 95 | 116 | 137 | 158 | 179 | 200 | 221 | 242 | 263 | 284 | 305 | 326 | 347 | 368 | 389 | 410 | 431 | 452 | 473 | 494 | 515 | 536 | 557 |  |
| 12 | 35 | 58 | 81 | 104 | 127 | 150 | 173 | 196 | 219 | 242 | 265 | 288 | 311 | 334 | 357 | 380 | 403 | 426 | 449 | 472 | 495 | 518 | 541 | 564 | 587 | 610 |  |
| 13 | 38 | 63 | 88 | 113 | 138 | 163 | 188 | 213 | 238 | 263 | 288 | 313 | 338 | 363 | 388 | 413 | 438 | 463 | 488 | 513 | 538 | 563 | 588 | 613 | 638 | 663 |  |
| 14 | 41 | 68 | 95 | 122 | 149 | 176 | 203 | 230 | 257 | 284 | 311 | 338 | 365 | 392 | 419 | 446 | 473 | 500 | 527 | 554 | 581 | 608 | 635 | 662 | 689 | 71 |  |
| 15 | 44 | 73 | 102 | 131 | 160 | 189 | 218 | 247 | 276 | 305 | 334 | 363 | 392 | 421 | 450 | 479 | 508 | 537 | 566 | 595 | 624 | 653 | 682 | 711 | 740 | 769 |  |
| 16 | 47 | 78 | 109 | 140 | 171 | 202 | 233 | 264 | 295 | 326 | 357 | 388 | 419 | 450 | 481 | 512 | 543 | 574 | 605 | 636 | 667 | 698 | 729 | 760 | 791 | 822 |  |
| 17 | 50 | 83 | 116 | 149 | 182 | 215 | 248 | 281 | 314 | 347 | 380 | 413 | 446 | 479 | 512 | 545 | 578 | 611 | 644 | 677 | 710 | 743 | 776 | 809 | 842 | 875 |  |
| 18 | 53 | 88 | 123 | 158 | 193 | 228 | 263 | 298 | 333 | 368 | 403 | 438 | 473 | 508 | 543 | 578 | 613 | 648 | 683 | 718 | 753 | 788 |  |  |  |  |  |
| 19 | 56 | 93 | 130 | 167 | 204 | 241 | 278 | 315 | 352 | 389 | 426 | 463 | 500 | 537 | 574 | 611 | 648 | 685 | 722 | 759 | 796 | 833 | 8 |  |  |  |  |
| 20 | 50 | 98 | 13 | 1 | 21 | 2 | 20 | 332 | 371 | 110 | 440 | 48 | 52 | 5 | 605 |  | 极 | 2 | 761 | 800 |  |  |  |  |  |  |  |

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Looking at the larger two shapes $\mathrm{CT}(11)$ and $\mathrm{CT}(19)$, a search of the amount of cubes in each of their layers reveals that they have equations, and that these two sequences are parabolic.

Again using $l$ to donate the layer number, we see that $\mathrm{CT}(11, l)=\left(-2^{*} l^{2}\right)+\left(24^{*} l\right)-11$, and the equation for $\mathrm{CT}(19, l)=\left(-2 * l^{2}\right)+\left(40^{*} l\right)-19$. To demonstrate this, we will look at $\mathrm{CT}(11,4)$ and $\mathrm{CT}(19,12)$, the $4^{\text {th }}$ layer of a cubic tetrahedron with a side length of 11 cubes and the $12^{\text {th }}$ layer of a cubic tetrahedron with a side length of 19 cubes.

Plugging $l=4$ into $-2 * l^{2}+24 * l-11=\left(-2 * 4^{2}\right)+(24 * 4)-11=(-32)+(96)-11=53$, which we can see in the table above is correct, that $\mathrm{CT}(11,4)$ has 53 cubes. Similarly, plugging $l=12$ into $\left(-2 * l^{2}\right)+(40 * l)-19=\left(-2 * 12^{2}\right)+\left(40^{*} 12\right)-12=(-288)+(480)-19=173$ is confirmed in the table above, that the $12^{\text {th }}$ layer of $\mathrm{CT}(19)$ is composed of 173 cubes.

Plotting $\mathrm{y}=\left(-2 * \mathrm{x}^{2}\right)+(24 * x)-11$ and $\mathrm{y}=\left(-2 * \mathrm{x}^{2}\right)+(40 * x)-19$, we get the lines shown in figure 7. The x component of each coordinate relates to the line length of the two cubic tetrahedra CT (11) and $\mathrm{CT}(19)$, and the y coordinates report the prime number amounts of cubes in each of their layers.

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fig. 7

The similarity of these two lines suggests that the relationship between other cubic
tetrahedrons line lengths and the number of cubes in their layers will also plot parabolas. To see this, we will transform the two equations used as follows:

$$
\begin{aligned}
& -2 l^{2}+24 l-11=\frac{11^{2}+1}{2}-2\left(l-\frac{11^{2}+1}{2}\right)^{2} \\
& -2 l^{2}+40 l-19=\frac{19^{2}+1}{2}-2\left(l-\frac{19^{2}+1}{2}\right)^{2}
\end{aligned}
$$

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Exploring $\mathrm{CT}(\mathrm{n}, l)=\frac{\mathrm{n}^{2}+1}{2}-2\left(l-\frac{\mathrm{n}^{2}+1}{2}\right)^{2}$ in the following graph, using axis $\mathrm{x}=\mathrm{n}$ and $\mathrm{y}=l$, we see that the y coordinates match up with the layer tables for $\mathrm{CT}(\mathrm{n}, l)$ we explored before in figures 5 and 6.

Parabolas of cubic tetrahedra (desmos.com)

There are other prime patterns in the table of $\mathrm{CT}(\mathrm{n}, l)$, including that $\mathrm{CT}(13,1)$, $\mathrm{CT}(14,2), \mathrm{CT}(15,3), \mathrm{CT}(16,4) \ldots$ starts a sequence of $2 \mathrm{x}^{2}+22 \mathrm{x}-11$ with 10 primes. This is shown in the following table of cubic tetrahedra with side lengths $1-68$, and where prime numbers have been highlighted in a separate table using the Taylor series to report on primes. The question begs itself if larger cubic tetrahedra with all-prime layers might exist, and if such shapes might also have a prime value of $\Sigma \mathrm{CT}(\mathrm{n})$, but because of errors arising from how we use floating point arithmetic, MS Excel is not the program in which to try answer this question.


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## Conclusions and next steps

As much as it might be a redundant point that square numbers relate to triangular matrices as well as squares, and to then pick up on the term 'square numbers' being somewhat misleading, the point that sequence $\underline{A 006527}$ might have as much reason to be called 'tetrahedral numbers' as sequence $\mathbf{A 0 0 0 2 9 2}$ could be viewed as redundant. This is surely a pedantic argument, based on the limited nature of language. When Sir Frederick Pollock raised questions about tetrahedral and pyramidal numbers, his questions were about a specific definition of tetrahedral numbers, a specific stacking of billiard balls. The point of this paper is that the tetrahedral number stacking he asked about is not the only stacking of cubic or spherical shaped numbers we can use to build tetrahedra, and that there may be merit in exploring alternative number stacking, especially when we already know we can build tetrahedra in Cartesian space with a cubic lattice of numbers. Similarly, there might also be answers in looking at a cubic stacking of numbers to build pyramids. It seems fair to say that there will either be answers in such investigations, or an insight into the difficulty already inherent in these questions, based as they are on conceptualizing spheres sitting on spheres in a way easily abandoned to look at $\pm \mathrm{x} \pm \mathrm{y} \pm \mathrm{z}$ graphs.


The link between ternary patterns of operands and the coordinates of a tetrahedrons vertices might well point at there being links between other Platonic solids and use of axes more complex than $\pm \mathrm{x} \pm \mathrm{y} \pm \mathrm{z}$.

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This report will end here as it is the author's intention to spin away from prime numbers and to explore geometrical manipulations of number stacking. These will start with considering the outer shell of $\mathrm{CT}(\mathrm{n})$, and look at how we might smooth it into a regular tetrahedron of side length n . It is hoped we might then find alternative and perhaps 'less expensive' ways of computing irrational numbers.

