Planetarium of the Historical Sciences
Planetariums are scientific instruments for the education of physical astronomy. When children enter into a planetarium, they observe the modern sciences orchestrate the cosmos in the tapestry of stars and constellations that express a blueprint of the milky way and the near by galaxies. They are awed by the known universe and are enthralled by the motion of the heavenly bodies, for the Royal Society is an enchantment of the bewitchery of the sciences.

Engaged in scientific excellence and the embellishment of generations into the instrumentalization of the British international standard. Intrigued by classical systems and atomic physics, e.g., Galileo Galilei and Ernest Rutherford, the Planetarium resides in the subconscious of the English astronomical royal. Beckoning the scientific method to call out for greater leaps in the discovery of natural law and principality that is fixed in the signature of inertial space-time. Seeing stars twinkle at the earliest of twilight, the Planetarium subsists at Carlton House circumspect by an imperial charter.
Yet no further, the sun has arisen to quietly shine a beam of light through its upper window screens. But the Planetarium is then incinerated by a molten flare that ravages the Royal Societies mandate to observe the edifice of the natural sciences.

The catastrophic consequence of David Hume’s paradox of axiomatic futility at the sight that the sun may never rise, yet the Planetarium is ensnared by its contentment. Amused by its historical exhibition, yet inaction means that even the Roman barbarians cannot seek refuge in the Planetarium -- least the growing red giant is to engulf its ecosystem with talk of dubious climate change and calamity by nuclear physics, e.g., either by scientific charlatans or by diplomatic war-criminals. The Royal Society of London for Improving Natural Knowledge befalls; in that, it cannot take into consideration the catastrophe of what it’s done to itself by marveling at its precarious egoism. Yet remains very much bewildered by its vast catalogue of star charts and encyclopedic knowledge of biospheres, the Planetarium utilizes praxis but to no further avail, is fixated on theoretical scientism.
Enforcing scientific narcissism into natural knowledge, yet in which social disenchantment of the masses causes the Planetarium to implode into a Galilean inferno.

- The Leading Professor Miguel Angel Sanchez-Rey [*The Grandmaster, The Master of Space-Time*]

at The Academy of Advance Science and the Technological Sciences