

Atlantis as Jerusalem

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Threshfloor

In *1 Chronicles* 21:15 & *2 Chronicles* 3:1 we read that Jerusalem was built around the threshfloor of a Jebusite named Ornan. Threshing is the process of separating the edible part of grain from the straw. After this threshing the winnowing of the grain separates the grain from the chaff. The temple in Jerusalem was built on or close to this ancient threshfloor. A part of the harvested grain was dedicated to a special spice that was to be offered in the temple. This spice offering was called "Omer" which sounds a bit like Homer. The grain was brought over the Kidron Valley to the temple. This Kidron Valley had a sunrise and sunset side and was the concept of Tsaphon in a nutshell. In my previous postings I argued that Atlantis danced around the concept of Tsaphon which means "midnight" or "north". The fictional island in the underworld was situated on the western horizon beyond Gibraltar. This was the western dimension of Tsaphon as seen from Jerusalem. The southern dimension was to my opinion the sphinx, Baal-Tsaphon in Egypt (*Exodus* 14:2). It could have been also Heliopolis that was during the life of Joseph dedicated to the sun. Both the northern and eastern dimensions of Tsaphon were Babylon on the Euphrates. We will see that this threshing and winnowing of the grain is a metaphor for an earthquake.

Earthquakes: seven seals and seven trumpets

Atlantis was destroyed by a huge earthquake (Critias 108) which I believe corresponds with the huge earthquakes in *Revelation* 6:12; 11:13 and especially in 16:18. First we have the seven seals that are the judges on Israel. We read about them in *Revelation* 6. The earthquake in *Revelation* 6:12 will split the Mount Olivet in Jerusalem. At the same time the sun will darken (*Joel* 2:31) which is the ultimate symbol of Tsaphon, the 25th hour. *Psalm* 2 teaches us that Jerusalem is surrounded by a metaphorical sea of hostile nations. The voice of Jesus during His second coming sounds like many waters (*Revelation* 1:15; *Ezekiel* 1:24). Jesus' feet touching the Mount Olivet at His second Coming are colored white bronze (Chalcolibani) which sounds as aurichalcum (*Revelation* 1:18; 2:15). The temple of Poseidon on Atlantis was decorated with a copper-bronze like aurichalcum (Critias 114, 116, 119). The Atlantis symbols, water, earthquakes, aurichalcum and a central mountain (Critias 113) are all gathered here literally or figuratively in Jerusalem.

Seven trumpets

The seven seals will be followed by seven trumpets. These trumpets are the judgments over the nations, including rebuilt Babylon. I will zoom in on the sixth trumpet. Poseidon was the god Dagon in *Judges* 16 and *1 Samuel* 5. He was a grain god. This grain was also a symbol of the Endtimes Armageddon. Since the Valley of Megiddo was the grain shed of Israel. The armies of the Endtimes will gather here to invade Endtimes Jerusalem. In *Micah* 4:12-13 the threshing and winnowing of grain is projected on the destruction of the hostile armies of Armageddon (*Revelation* 16:16; 19:11-16, 21). This winnowing of the hostile armies belongs to the sixth trumpet in *Revelation* 9:13 and sounds as an earthquake like event. This sixth trumpet ends with a huge earthquake as mentioned in *Revelation* 11:13. It is not clearly if the city in this verse is Jerusalem or Babylon or even both. Soon after this huge earthquake the seventh trumpet will follow in *Revelation* 11:15 with another series of huge earthquakes. In *Revelation* 16:18 we read again about

a huge earthquake that will destroy rebuilt Babylon and split Jerusalem in three parts. Which sounds strange because Jesus is already returned and had already commanded to rebuild the temple.

Three big earthquakes

I believe there are three major earthquakes in the book of Revelation, in: 6:12; 11:13 & 16:18. The third one is the biggest one and will destroy all the cities on the earth, including Endtimes Babylon. Jerusalem will survive but split into three parts. At least one of these earthquakes will destroy the third temple in Jerusalem in which the antichrist had put his statue (Matthew 24:15). This temple corresponds with Poseidon's temple on Atlantis.

Dualistic Atlantis and mirrors

Atlantis was a dualistic island. It's dualism was symbolized by the Pillars of Hercules, its five twin kings and its many contradictories. This dualism is also to be seen in the "mirroring" principle. I believe that Atlantis was mirrored from Endtimes Babylon AND Endtimes Jerusalem into a remote past and an opposite direction. The four dimensions of Tsaphon were mirrors of each other.

For that reason I believe that Atlantis exists both of Endtimes Jerusalem AND rebuilt Babylon.

In Jeremiah 51:25, Babylon is called a Mountain. A giant earthquake in Revelation 11:13 & 16:18 will destroy Babylon. Jerusalem will be the last city on earth to be destroyed. Babylon sits connected via the Euphrates in the middle of all the world seas. Her seas are literal while her mountain is figurative. In Jerusalem, the Mount Olivet is a physical Mountain while the many waters and the surrounding seas in Psalm 2 and Revelation 1:15 are figurative. The temple of Poseidon that stood on Atlantis is to my opinion the third temple that will be rebuilt in Jerusalem before the Endtimes.

Atlantis was mirrored from the future into the past and in an opposite direction.

I believe that the python spirit in Acts 16:16 had influenced Plato to write this Atlantis story. His academy was dedicated to the god Akademos who was to my opinion the same as the python spirit in Acts 16:16. A python or cobra is also carved on the face of the sphinx. Plato's Atlantis showed only one dimension of Tsaphon. It was the underworld of which, according to the *Egyptian Book of the Death*, Osiris was the ruler (Verbs 11, 18, 117, 127, 137a). This underworld was a mix of an afterlife and the Biblical Tartaros (Revelation 9). Poseidon and Osiris were masks of each other. They were in fact Baal Tsaphon, aka the sphinx.

Atlantis world empire

Atlantis is the fourth world empire in Daniel 2 & 7. This empire will soon rise as it will be a horrifying Greek empire. This empire will dance around three main cities: Athens, Babylon and Jerusalem. A new Alexander will rise who is the coming antichrist aka Atlas of Atlantis. Athena was the Biblical goddess Astarte who was the goddess of the Sidonians (1 Kings 11:5). Zeus was Baal-Tsaphon, aka the sphinx.