Aurichalcum

Book: Atlantis as Eindtimes Babylon: roodgoudvanparvaim.nl

In Critias 116 we read about the aurichalcum that covered that temple of Poseidon on Atlantis of which I believe is the temple of the antichrist in Endtimes Jerusalem. As far as I understand this aurichalcum gave a red-gold glowing hue. In Revelation 1:15 and 2:18 we read the word chalkolibani which referred to the white bronze feet of the glorified Christ.

In 2 Chronicles 3:6 we read about the gold of Parvaim. According to rabbi Menahem this gold had a reddish glue. Also the Baker Bible Encyclopedia Vol. 2 of 1617 stated that the gold of Parvaim was reddish. Another source claimed that the gold of Parvaim was reddish as the blood of an ox (L’Empereur in Patrik, Polus en Wels, 1742, p. 180-181). Was this gold of Parvaim a mix of gold and copper as was the aurichalcum on Atlantis? In Odyssee 20 we read about this ox red blood that dripped from the pillars. Also in Odyssee 20 we read about drinking of wine which was a reference to the red wine cup in Jeremiah 51:7, which is Babylon. Parvaim could be the city of Sippar on the Euphrates, north of Babylon.

The aurichalcum in the temple of Poseidon could also be a reference to the polished copper plates of the brass in the tabernacle that was used for washing (Exodus 30:18). These copper plates were polished intensively until they looked like mirrors. Mirroring is the one big principle behind the mystery of Babylon in Revelation 17:5 that unveils the mystery of Plato’s Atlantis.

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Literature
