

Star Wars is Schizophrenic

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The Star Wars Universe is fraught with schizophrenia. By incorporating elements of mythology and folklore, from both Anglo-American culture and other world cultures, the Star Wars Universe attempts to grapple stern issues that involve regicide, genocide, exploitation and family life. Using elements of science fiction, such as cybernetics, interstellar travel, extraterrestrials and the physics of plasma, to bring to life a vast universe of characters and interwoven plot-lines that attempt to induce cathartic experiences that is, nevertheless, short-live. The Star Wars Universe seemingly introduces, at first, the Jedi Knights whom are task to bring peace and stability to the galaxy -- through diplomacy and the threat of light-sabers.

By painfully exposing a conspiracy to topple the Old Republic, the entire Old Republic succumbs to the empire and young Anakin Skywalker, who is destined to become the one that will bring balance to the force, becomes the ruthless and the evil Darth Vader. Soon it's learned that he has a son name Luke Skywalker and Leia Organa, that along with Chewy and Han Solo, go on a galactic quest to uncover their

past and bring stability to the galaxy by destroying the Galactic Empire and overthrowing Emperor Palpatine that sets the stage for the New Republic. Yet eventually the New Republic falls into a crisis between the remnants of the Empire and the New Republic that leads to the final destruction of Coruscant and painful realization of the last Jedi.

Star Wars is schizophrenia that becomes a self-defeating movement of regicide, genocide, exploitation and family life. Where the plot-lines do not come to their logical conclusion and also where much of the Star Wars Universe recycles old plot-lines in an attempt to salvage a galaxy in disarray and mass confusion. The Jedi Knights are wiped out, many lives are lost in a galactic battle for supremacy, and the lead characters are killed one-by-one in an attempt to further a diminishing story-line by incorporating a flawed sense of mythology and folklore.

That is Star Wars is a schizophrenic genre, with enormous depth, but with no end in sight to the original plot-line of regicide, genocide, exploitation and family life. In that manner the Star Wars Universe expanded on the original plot-line of regicide, genocide, exploitation and family life, but succumb to the *final conclusion about the Star Wars genre*: it eventually lost contact with the modern facts of utopian science, cultural studies and anthropology, by incorporating itself and repeating outdated mythological and cultural ideas, in order, to salvage an increasingly questionable plot-line that bears no resemblance to the factual logical internal manifestations of psychological development. Where psychological development comes in different forms that doesn't always involve regicide, genocide, exploitation and family life.