

Abstract: The “Hindu” God Agni is a mnemonic device of pure scientific origin.



Mnemonic devices are instant recall memory devices that can take many concepts organized into a single thing. Agni, the God of Fire, expresses purely scientific observations of the nature of Fire, this God is part of a sequence of Gods called the Guardians of the Directions. One of the representations of Agni are: He is Red, with 7 tongues and seven rays of light extending outward, three legs, two heads, back eyes, yellow belt, riding a ram.

Agni is NOT based on mystical spirituality, or a philosophy, Agni is NOT created by the human, the device (the image) is, but the qualities of Agni are purely scientific in nature and he represents one of the many facets of subjective technology created by scientific observations for use by those who know how.

- 1) His three legs mean fire exits in the quantum, elemental, and celestial realms. (Quantum fire are atomic vibrations called phonons, elemental fire is fire produced by combustion using oxygen, celestial fire is fire created by lightening-i.e like a light bulb)
- 2) His seven tongues are the seven atomic orbitals in matter; his seven rays are the seven rays of light
- 3) The Ram symbolizes the constellation Aries, which is the starting point of Celestial Fire of the constellations via the sun.
- 4) Agni is red because Fire is perceived as red, with a yellow belt as fire has yellow hues, black eyes because fire causes charring. The colors also symbolize the power of fire, i.e red is its penetrating nature, black is death by fire, yellow is used here possibly to represent the beneficial nature fire can have if used correctly. Black, red and yellow are also alchemical colors.

- 5) Fire in Water means the quantum phonons of water vibrations are fire. One way water is created is by combustion of hydrogen gas, in this context, water is a purely fiery element.
- 6) Agni's two heads means fire can help or hurt. Two heads is similar to the concept of two-faced.

The qualities of fire as seen throughout the natural world find singular expression in the God Agni, it is a mnemonic device for instant recall on the scientific nature of fire, and is created for subjective technologies during meditation. The only way a human being can know anything is via subjective understanding and having an actual mental epiphany, this is can be used for intellectual understanding which opens the doors for spiritual understanding and mastery over fire (i.e the 5 Vayus). This is a basic outline using Agni to make those interested more aware of the nature of ancient Gods and their purpose.