

An Introduction to *Isaac's Laws*

Miguel A. Sanchez-Rey

Table of Contents

Introduction

The Depth of the Obscure

Isaac's Universe

Clara's World-of-Possibilities

Possible Worlds

The Futility of New Atheism

Introduction

Isaac's Laws is an experiment. An experiment that ascertains and establishes the Scientific Age and what the Scientific Age means to modern society. Isaac's Laws deals with themes one dare not talk about. Themes of sexual innocence, depravity and mutilation in a world-of-ideas.

The pathology of the Post-Modernist era is analyzed. A pathology in which there is wide-spread antagonism toward the scientific process and the conventions of writing and expression. Isaac's Laws blends in archetypical elements of Post-Modernist writing and thought to ascertain the limitations of Post-Modernism.

Isaac's Laws determines that sexuality, not historical Hegelianism, plays a key role in the development and evolution of the state. Isaac's Laws conjectures a resolution to the Nazi state and delves in the difficult lessons of the holocaust and the Second World War.

Isaac's Laws is an experiment. An experiment of enormous depth and grief. A resolution to the plight of Post-Modernist insanity and mental anguish. A return to the scientific process and the restoration of historical literature.

The conclusions of Isaac's Laws are of enormous depth and complexity. Many Post-Modernist thinkers are explored and implied.

The conclusions of Isaac's Laws are that Post-Modernism led to a fail sense of high-expectations. High-expectations that the project of Post-Modernism can transcend the centrality of logo-centrism and the scientific process. Where post-structuralisms resistance to logo-centrism and the scientific method can yield a novel methodology of thought that is counter to establish pragmatics. That the diversity-of-ideas and opinions can resist oppressive power-structures.

Post-Modernism is an ill defined era. With many definitions from many different philosophers the post-modernist set to find their own definition. With some continental philosophers supposing that post-modernism leads to post-modernisms. And that post-modernism may indeed be the incalculable era but, yet again, so many explorations of its primary ideas yielded a hopeless sense of intellectual bigotry and disunity.

While French philosophers are concern with post-structuralism and intertextuality; German philosophers specialized themselves in the theory of critical interpretation. The sciences are aspects of culture and that surpassing the sciences needs the input of self-consciousness and the phenomenological reduction. The Americas reach their own conclusions favoring a pragmatist project of practicality and the experimental value of the epistemological priority.

As the West adheres to logo-centrism, and that much of planetary society resents the domination of the West, the post-modernist movement set to define ideas which are diverse in

its structuralism and counter to its methodology. A conflict that incited the rise of radicalism and extremism, and the violent opposition to both statist oppression and organized resistance.

Entailing a severe identity crisis which lay the seeds of a horrific conclusion to post-modernist thought. Thought which is, nevertheless, a thought disorder that ask for a schizophrenic breakdown: one in which the sadism-of-ideas and repression led to collective mutilation and that the over-exuberance of scientific participation gave way to a senseless and perverse consciousness that desecrates sexuality and unleashes havoc to social harmony.

That of a global society that becomes confrontational with the auto-immunity of the liberal democratic state and in which the pathology of neo-fascism becomes the appealing substitute to economic depravity and the politics of the establishment.

Isaac's Laws objective is to conduct an experiment using a novel experimental apparatus. The question is what suitable apparatus is there to behold that can achieve a successful completion of such an ambitious experiment? The apparatus that is both, in its design; simplicity, and clarity, capable of delving into the collective unconscious of the modern world is that of the Wizarding World. The next question is what makes the Wizarding World such an attractive experimental apparatus? That in its design it incorporates the flaws of the post-modernist era; that in its simplicity it captures the hopes and dreams of the modern world, and that in its clarity it delves into the present issues and themes of what is at the time the end

of Post-Modernism and has now become an uncontrollable scientific machine -- The Scientific Age.

In order to gain control of the scientific machine one finds resolution in such a way that harm isn't inflicted in the public sphere when the scientific process breaks down. That resolution is presented as a set of resolutions that is establish in the characters and backstory of Isaac's Laws.

Its atoms are its many characters and its measurements are its many themes and subjects. It's a high-stakes experiment in which the intensity of literature and literary imagery is use to capture vast ideas. The scope of those ideas are linear but complex enough to determine how to confront the spirit of the age.

There is no other format in which such an experiment can be conducted but in its archetype the world is confronted by the same issues as the Wizarding World. But there are many other elements where the problems-of-the-age is confrontational and unburden. But their apparatus is too limitless to have any practical use. Its only that through brevity the subconscious becomes the sublime.

The Depth of the Obscure

Literature is the beginning of a profound form of wild-contemplation. A contemplation that sets high-standards and expectation. Sometimes high-expectations elude to the gibberish of the spoken word and the vacuum of the semantic form. Where grammar is non-empty and a fruitless standard.

The dawn of the Scientific Age seems, very much, like a warning from the distant future. A warning of humanity's futility and a reminder of the fleeting existence of a semi-advance industrial society.

Anticipation is the antagonist of the obscure. But nevertheless a requirement. How to maneuver through the maze of ideas is the task of the Poem of Sensible Obscurity. A mutilated poem that eludes to an end but nevertheless an end without its own realization or thought. A contradiction that becomes resolvable through the stream of consciousness. That of a hopeful lesson of humanity's potential for self-betterment. A pointless beginning to the experiment but a primary element to a stubborn conclusion.

Isaac's Universe

Isaac's universe is a pocket watch. Time is linear and the wonders and contradictions of ideas are explored. Those ideas are central to Isaac's awakening to a small world. Yet in being very much true and exact ideas are constantly changing. One is led to believe the obvious and the certain but is unaware of the inevitability: that much of Isaac's Universe is an incomplete set of ideas that bears contradictions and resolutions; that of limitations to conventional grammar and phonetics. In which dichotomy and textuality become a necessary component to an experiment in which high-expectations is met with frequent revision to its organization and core themes.

Isaac is confronted with the inevitability of space-time: that time moves on and motion moves forward, and backwards, only that Isaac's mother pulls a trick: a trick in which Isaac knows everything but in which the only thing he knows is that she lied. Setting Isaac off to ascertain the outer-regions of his life-world where he, lacking little noticeability, confronts the existentialism of the modern world. A said existence in which the laws of physics restrict Isaac's reach and in which the human condition takes over.

Where Isaac goes is to him a return journey. Isaac asserts his right to return. Meeting only Clara out at the outskirts of her manor home he awakes to the reality of the modernist conflict. That in which a failure is an irony. Only that failure is relative to Isaac. Reason breaks-down and the counter-Enlightenment becomes more pronounce. Reason becomes unreason and desperation becomes its outcry.

Clara's World-of-Possibilities

Clara is burden with the prism. A prism that opens the multi-verse of surrealism and experientialism. Overreaches herself beyond the boundaries of scientific participation. In which Adrian's takes control over and disciplines her in anticipation she'll acquaint herself with Isaac. Yet learns to subdue herself in the preoccupation of youth and the serene and quiet mind-set in which she explores.

Possible Worlds

Elisha's possible worlds completes Isaac's Laws. Answers Adrian's question and finds closure in the rights of future generations.

The Futility of New Atheism

New Atheism is fundamentalist in practice and in thought. Their core ideas of mass violent resistance against theistic fundamentalism, whether benign or extreme, unleash further violence against secular thinkers. In that sense the endurance of New Atheism's social-Darwinism is short-lived.

A social-Darwinism that lost touch with the reality, and interplay, of scarcity and ideology. Causing further harm to the natural and social order. An order that has been put in place after the Nuremberg Trials.