Chutzpah with the ether

(Subtitle: The nature of gravity – A mistake of Y.N. Ivanov)

Abstract: The article contains an example of the fact that even today some physicists, wanting to explain by "my way" physical phenomena, make glaring errors. They offer their explanations and interpretations, which are just as ridiculous as those interpretations that they would like to eliminate from physics.

In theoretical physics chutzpah can be practiced in different ways. It can be practice as did Einstein and his successors, who until now propagate his "achievements", and this can be done in such a way like Y.N. Iyanov did.

The chutzpah applied by Ivanov, can be read in his extensive work Fri. "Rhythmodynamics". *) Of course, not everything that J.N. Ivanov represents, is chutzpah. Because, for example, described propeller schemes, working under suitably configured waves, although it not explain the phenomenon of gravity may be ideological basis for machinery drive. Ivanov chutzpah, lies at the core of his views on the essence of physical phenomena. He believes that he has discovered the mechanism of gravity, and, based on this, he considers his propeller waves as an anti-gravity device.

To take him out of this error, but above all to create a resistance to the spread of a new kind of chutzpah, the author of KTP wrote him a letter.

Dear Mr. Yuri Nikolayevich Ivanov,

I am writing to you to pay your attention to the error, which I found in your presentations on the nature of gravitational attraction. Browsing the film "Gravity" https://www.youtube.com/watch?feature=player_embedded&v=xuJ9r8lmjbs after 24:32 you can hear your opinion on the origin of gravity:

"Receiving this result by the first time, the author was shocked. It was hard to accept that the main cause of gravity is practically zero frequency gradient. Such a simple explanation yet no one suggested. But in that simplicity is hidden the wisdom of nature. In science, to understand this simplicity, you often have to overcome a very long and complex way."

If in this text you would told the truth (not the shock, but about the nature of gravity), I would not write to you. But what you show, to put it mildly, is not a true. Because gravity is not the result of different frequency vibrations of the structure components of matter, objects, bodies, particles, etc., but on the contrary. That, and not the other, vibration frequency of the structure components are determined by the size of gravitational interaction in places of these components.

Please think! In order to at all can take place the vibration of structure components, before it must be the interaction between them, which would force these components to be contained in a stable positions. The oscillation is caused by the existence of some external influence. If there would not be this impact, the structure vibration disappears. There will be only a stable structure with motionless components.

I respect yours achievements - they well explain the phenomenon of objects levitation obtained in John Hutchison's experiments. (https://www.youtube.com/watch?v=D9_X7RsPOOk) You can also properly explain the destruction of the structure or the interconnection of different structures (for example, wood, metal), which takes place in Hutchison experiments.

If you really want to know, what is the mechanism of gravity and why the components of matter form together the stable structures, you should know what is the nature of matter. About this you can read in the article "The Constructive Field Theory - briefly and step by step"

on http://konstr-teoriapola.narod.ru/KTP_ru.html (English version on: http://nasa_ktp.republika.pl/KTP_uk.html).

More articles can be found on http://pinopa.narod.ru/ i http://konstr-teoriapola.narod.ru/, and the latest articles can be found on http://konstr-teoriapola.narod.ru/, and the latest articles can be found on http://pinopa.republika.pl/.

All the best

Bogdan Szenkaryk "Pinopa"

Poland, Legnica, 2015.06.30.

in Polish - on http://falujacywszechswiat.blogspot.com, Russian - on http://rhythmodynamics.com/rd_2007ru.htm#6.01, English - on http://rhythmodynamics.com/rd_2007en.htm#6.01.

^{*)} With Ivanov interpretations can be read: