

Title –

HOW PAUL McCARTNEY WROTE THE SONG YESTERDAY

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Abstract –

In 1964, Paul McCartney wrote “Yesterday”, which has been called the best song of the 20th century and the No. 1 pop song of all time. The song was originally recorded by the Beatles for their 1965 album “Help!” Paul has said that, after he wrote it, he felt as though the song already existed. This is perhaps the most famous example in modern times of the “déjà vu” we’ve all experienced at some time. No doubt, it’s also closely related to the dreams and inexplicable inspirations that have aided the work of musicians, scientists and inventors throughout the centuries (and continues in the present). Did Albert Einstein explain this phenomenon when he told us that space-time is warped?

Content -

I've had to conclude that Yesterday did exist already. But it was never somebody else's song. It was the result of a time warp ... and came to the Paul of the 1960s from a time after he had written it (maybe hours or a day, maybe years or decades).

All time might be like a DVD (since physicists speak of the union of space-time, all space - and everything in it - is naturally part of the DVD too). All of the DVD always exists even though only a very limited set of sights and sounds can be perceived at any point during its playing. Similarly, everything always exists even though we can't physically perceive every one of those things at any particular time. Science's Law of Conservation has known since the 19th century that neither matter nor energy can ever be destroyed or created - they only change form. Suppose nothing in any time can be destroyed (it only changes form at a different point on the DVD). Then in different parts of the cosmic DVD; people are forever being born, forever taking their first step (are they in perpetual motion in an eternal present?), forever resting in peace, and "Yesterday" has always existed.

I believe English physicist Julian Barbour has the same understanding of time which that last sentence speaks of (“From Here to Eternity” by Tim Folger | Friday, December 01, 2000 – from the December 2000 issue of Discover Magazine - <http://discovermagazine.com/2000/dec/20-cover#.Usa9NNIW2bs>). And in the liner notes of his final album (“Brainwashed”, released the year after his death in 2001), fellow Beatle George Harrison included these words from Hindu scripture (the Bhagavad Gita) –

"There never was a time when you or I did not exist. Nor will there be any future

when we shall cease to be."

And in the 1970 song "Instant Karma!", John Lennon (another Beatle) wrote

"Why on earth are you there
When you're ev'rywhere"

(Did he mean

"Why on earth are you seemingly limited to one tiny segment of the Cosmic DVD
When you're quantum entangled with the cosmos and occupy the disk's entirety")

[John was a lot better than me at keeping song lyrics short! But at least DVD
rhymes with entirety 😊]

How could the time travel loved by theoretical physicists come to pass without
this "cosmic DVD"? (For anyone who's interested in knowing more about how I
arrived at this "cosmic DVD" conclusion, or more about Entangled Immortality,
please go to "THE UNIVERSE IN ANOTHER NUTSHELL"
(<http://vixra.org/abs/1312.0195>) and download the PDF (lower left of screen).

PS Can Paul take a leaf out of The Rocky Horror Show's book, and do the Time
Warp again?