

NON-CONFORMIST MANIFESTOⁱ

For a new literary movement:
the PARADOXISM

Me, I'm not a poet.

I went from mathematics. Actually I was surprised: why do the paradoxes exist in mathematics? Does the most exact science, the Queen of Sciences – how Gauss said – admit both false and true things?

Then, why not in literature?

Then, why aren't there paradoxes in literature, which seems to be so open, so flexible?

And I tried to find.

All is possible. Therefore also this volume!!



Read, my friends, our everyday paradoxes! Expressed in naïf, banal sentences:

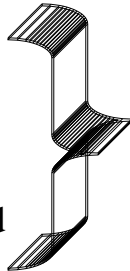
- Hard contradictions.
- Strong antitheses.
- Figurative expressions literally interpreted.

- Meaning deviation.
- Word games.
- Contradictory comparisons.
- Words placed in several meanings at the same time.
- Absurd repetitions.
- Proverbs' parody.

Non-verse, non-work, non-literature, ... non-yes!

- Write, my friends, our everyday paradoxes! The life paradoxes:

To love and to hate



in the same time.

To be loved and to be hated

Program the computers to write in your place!

Any free word in poetry, or better:

Poems without words...

These last ones will finally be read!

If the precursors have said an idea, you say the opposite!!

Write my friends.

PRONOUNCE AN ANATHEMA AGAINST THIS SUBJECT!

Florentin SMARANDACHE

ⁱ This is the **First Paradoxist Manifesto** in the world published by Florentin Smarandache in 1983 in his book of paradoxist poems called "*Le Sens du Non-Sens*" [The Sense of the Nonsense – in French language], Editions Artistiques, Fès, Morocco, 1983 (first edition), 1984 (second edition). He used the penname Ovidiu Florentin for several years. Download the book from the site <http://fs.gallup.unm.edu//LeSensDuNonsens.pdf> .